

Please note these are assorted score pages and are not necessarily sequential.

BOULDER BRASS SERIES
THE BELLS
FROM THE FITZWILLIAM VIRGINAL BOOK

WILLIAM BYRD
ARRANGED BY MICHAEL ALLEN

Trumpet I in B-flat
Trumpet II in B-flat
Trumpet III in B-flat
Trumpet IV in B-flat
Horn I
Horn II
Trombone I
Trombone II
Trombone III
Euphonium
Tuba
Percussion

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5 10

SHIELD

This musical score page includes the following parts and markings:

- Trumpets (Tpt 1-4):** Four staves in the upper section, primarily using whole and half notes.
- Horns (Hrn 1-2):** Two staves in the upper section, featuring eighth-note patterns.
- Trombones (Tbn 1-3):** Three staves in the lower section, mostly playing sustained notes.
- Percussion (Perc):** A single staff at the bottom with rhythmic notation.
- Rehearsal Marks:** Circled numbers 90 and 95 are placed below the Horn 1 and Horn 2 staves, respectively.
- Performance Markings:** The instruction *mf poco marcato* is written above the first Trombone staff.
- Watermark:** A large diagonal watermark reading "www.hickeys.com" is overlaid across the center of the page.

THE BELLS - PAGE 8

This musical score is for the piece "The Bells" on page 8. It features ten parts: Tenor 1, Tenor 2, Tenor 3, Tenor 4, Alto 1, Alto 2, Bass 1, Bass 2, Bass 3, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Tenor parts are in treble clef, while the Bass parts are in bass clef. The Percussion part is indicated by a small icon. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "www.hickeys.com" is overlaid diagonally across the center of the page. There are two circled numbers, 54 and 55, marking specific measures in the Tenor 1 and Bass 1 parts respectively.