

PASSACAGLIA & FUGUE IN C MINOR - BWV 582

ARRANGED BY MICHAEL ALLEN

A

The image shows a musical score for the song "The Rose Tree". The score is written for a large ensemble, including voices and various instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into several systems. The first system includes parts for Tenor 1, Tenor 2, Alto 1, Alto 2, and Bass. The second system includes parts for Tenor 1, Tenor 2, Alto 1, Alto 2, and Bass. The third system includes parts for Tenor 1, Tenor 2, Alto 1, Alto 2, and Bass. The fourth system includes parts for Tenor 1, Tenor 2, Alto 1, Alto 2, and Bass. The fifth system includes parts for Tenor 1, Tenor 2, Alto 1, Alto 2, and Bass. The sixth system includes parts for Tenor 1, Tenor 2, Alto 1, Alto 2, and Bass. The seventh system includes parts for Tenor 1, Tenor 2, Alto 1, Alto 2, and Bass. The eighth system includes parts for Tenor 1, Tenor 2, Alto 1, Alto 2, and Bass. The ninth system includes parts for Tenor 1, Tenor 2, Alto 1, Alto 2, and Bass. The tenth system includes parts for Tenor 1, Tenor 2, Alto 1, Alto 2, and Bass. The score is marked with various dynamics, including *pp* (pianissimo) and *p* (piano). There are also markings for "5" and "10" in circles. A large watermark "www.hickeys.com" is overlaid diagonally across the score.

The musical score is for the song "The Rose Tree" and includes the following parts:

- Pic:** Piccolo, playing a melodic line with a *p* (piano) dynamic.
- Tutti:** Two flutes, both playing the same melodic line.
- Violin:** Violin I and Violin II, both playing the same melodic line.
- Viola:** Viola, playing a supporting line.
- Cello:** Cello, playing a supporting line.
- Bass:** Bass, playing a supporting line.
- Harmonica:** Harmonica, playing a supporting line.
- Trumpet:** Trumpet I and Trumpet II, both playing a supporting line.
- Trombone:** Trombone I and Trombone II, both playing a supporting line.
- Baritone:** Baritone, playing a supporting line.
- Bassoon:** Bassoon, playing a supporting line.
- Double Bass:** Double Bass, playing a supporting line.
- Drum:** Drum, playing a supporting line.
- Timpani:** Timpani, playing a supporting line.

 The score includes a large watermark "www.hickys.com" and a page number "15" in a circle.

THEMA FUGATUM

Musical score for 'THEMA FUGATUM' from 'PASSACALIA & FUGUE'. The score is written for a 12-part ensemble, including Flute (Flz), Trumpets I and II (Tpt I, Tpt II), Trombones I and II (Tbn I, Tbn II), Horns I and II (Hrn I, Hrn II), Tenors I and II (Ten I, Ten II), Basses I and II (Bsn I, Bsn II), and Timpani (Tym). The score is in 3/4 time and features a central melodic line in the Horn I part, marked with a 'mp' dynamic. The score includes a large watermark 'www.hickeys.com' and two circled page numbers, 170 and 171, indicating the page range.

The musical score is for a 12-voice ensemble, including Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Trombones I & II, and Tuba. The music is in 3/4 time and features complex rhythmic patterns and dynamics. A large watermark 'www.bikekeys.com' is overlaid diagonally across the score.

Key musical elements include:

- Piccolo:** Enters in measure 5 with a melodic line, marked *f* and *ff*.
- Flutes I & II:** Play a rhythmic pattern of eighth and sixteenth notes, marked *mf* and *ff*.
- Oboes I & II:** Play a melodic line, marked *mf* and *ff*.
- Clarinets I & II:** Play a rhythmic pattern of eighth and sixteenth notes, marked *mf* and *ff*.
- Bassoons I & II:** Play a melodic line, marked *mf* and *ff*.
- Horns I & II:** Play a melodic line, marked *mf* and *ff*.
- Trombones I & II:** Play a melodic line, marked *mf* and *ff*.
- Tuba:** Plays a rhythmic pattern of eighth and sixteenth notes, marked *ff*.

The score is marked with dynamics such as *f*, *ff*, and *mf*. A large watermark 'www.bikekeys.com' is overlaid diagonally across the score.