

AS RECORDED BY THE BOULDER BEARS ON DORIAN RECORDS - CD-39504

CONTRAPUNCTUS IX FROM THE ART OF THE FUGUE, BWV 1080

JOHANN SEBASTIAN BACH

ARRANGED BY MICHAEL ALLEN

ALLEGRO MODERATO

TRUMPET I IN B-flat

TRUMPET II IN B-flat

TROMBONE I IN B-flat

TROMBONE II IN B-flat

HORN I

HORN II

PERCUSSION I

PERCUSSION II

BASS PERCUSSION

EUPHONIUM

TUBA

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5 10

Violin I

Violin II

Violin III

Violin IV

Viola I

Viola II

Cello I

Cello II

Double Bass I

Double Bass II

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A

LEGATO

2

The image displays a page of musical notation for 'CONTRAPUNCTUS IX, PAGE 16'. The score is arranged in ten staves, labeled on the left as Tenor 1, Tenor 2, Tenor 3, Tenor 4, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, and Tenor. The notation includes various rhythmic values, accidentals, and dynamic markings. A large, diagonal watermark 'www.hickkeys.com' is overlaid across the center of the page. Specific markings include circled numbers 115 and 116, and the word 'LEATO' written above the notes in the lower staves. The music is written in a key signature of two flats and a common time signature.