

CONTRAPUNCTUS I FROM THE ART OF FUGUE (BWV 1080)

JOHANN SEBASTIAN BACH

ARRANGED BY MICHAEL ALLEN

ANDANTE (IN E)

The musical score is arranged for a brass ensemble. The parts are as follows:

- TRUMPETS I & II: Treble clef, E major key signature, 3/4 time signature. Measure 1 has a whole rest. Measure 5 starts with a half note G4 (mf), followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 9 has a half note G4 (p).
- TRUMPETS II & III: Treble clef, E major key signature, 3/4 time signature. Measure 1 has a whole rest. Measure 5 starts with a half note G4 (mf), followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 9 has a half note G4 (p).
- FLUGELHORN I: Treble clef, E major key signature, 3/4 time signature. Measure 1 has a whole rest. Measure 5 has a whole rest. Measure 9 has a half note G4 (mf), followed by quarter notes A4, B4, C5, B4, A4, G4.
- FLUGELHORN II: Treble clef, E major key signature, 3/4 time signature. Measure 1 has a whole rest. Measure 5 has a whole rest. Measure 9 has a half note G4 (mf), followed by quarter notes A4, B4, C5, B4, A4, G4.
- HORN I: Treble clef, E major key signature, 3/4 time signature. Measure 1 has a whole rest. Measure 5 starts with a half note G4 (mf), followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 9 has a half note G4 (p).
- HORN II: Treble clef, E major key signature, 3/4 time signature. Measure 1 has a whole rest. Measure 5 has a whole rest. Measure 9 has a half note G4 (mf), followed by quarter notes A4, B4, C5, B4, A4, G4.
- TROMBONES I: Bass clef, E major key signature, 3/4 time signature. Measure 1 has a whole rest. Measure 5 has a whole rest. Measure 9 has a whole rest.
- TROMBONE II: Bass clef, E major key signature, 3/4 time signature. Measure 1 has a whole rest. Measure 5 has a whole rest. Measure 9 has a whole rest.
- BASS TROMBONE: Bass clef, E major key signature, 3/4 time signature. Measure 1 has a whole rest. Measure 5 has a whole rest. Measure 9 has a half note G4 (mf), followed by quarter notes A4, B4, C5, B4, A4, G4.
- EUPHONIUM: Bass clef, E major key signature, 3/4 time signature. Measure 1 has a whole rest. Measure 5 has a whole rest. Measure 9 has a whole rest.
- TUBA: Bass clef, E major key signature, 3/4 time signature. Measure 1 has a whole rest. Measure 5 has a whole rest. Measure 9 has a half note G4 (mf), followed by quarter notes A4, B4, C5, B4, A4, G4.

Measure numbers 5 and 10 are circled at the bottom of the score.

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Musical score for Contrapunctus I, page 3, measures 13-18. The score includes staves for Trumpets I and II, Flutes I and II, Horns I and II, Trombones I, II, and III, Euphonium, and Tuba. The music is in a key with two flats and a 3/4 time signature. Measure 13 is marked with a circled '13'. Measure 15 is marked with a circled '15'. Dynamics include mezzo-forte (mf) and piano (p).