

The Pink Panther

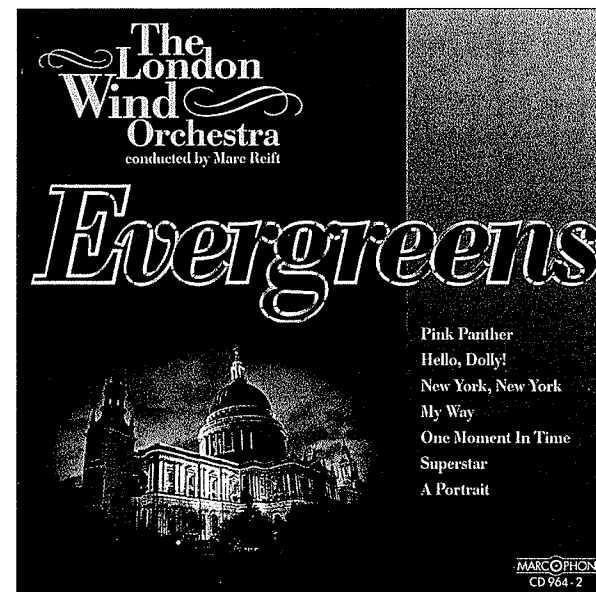
Trumpet & Piano

Arr.: Scott Richards

Henry Mancini

EMR 927H

DISCOGRAPHIE



Evergreens

The London Wind Orchestra
conducted by Marc Reift

1	Attention, Mesdames et Messieurs 3'02 Michel Fugain	8	I'm Getting Sentimental Over You 3'52 Bassman - Washington Trombone Soloist: Marc Reift
2	Strike up the Band 1'58 George Gershwin	10	Hello, Dolly! 1'49 Jerry Herman Vocal Soloist: Carlos Correa
3	A Portrait 8'14 George Gershwin	11	The Pink Panther 2'21 Henry Mancini Trombone Soloist: Marc Reift
4	My Way 4'36 François - Revaux	12	Music Non-Stop «Evergreens» 9'46 José Ruggieri
5	For all we know 2'29 Carpenters	13	New York, New York 3'47 John Kander
6	Superstar 3'45 Carpenters	14	Auld Lang Syne 2'55 Traditional
7	One Moment In Time 4'34 Hammond - Bettis		
8	Morgens um Sieben 3'32 James Last		

All compositions published by Editions Marc Reift
Rouie du Goll • 3963 Crans-Montana (Switzerland)
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"The Pink Panther"

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Henry Mancini
(1924-1995)
Arr.: Scott Richards

Easy Swing ♩ = ca. 116 snap fingers

Solo in C

Piano

Measures 1-3 of the piano accompaniment. The bass line features a rhythmic pattern of eighth notes with a 'snap fingers' instruction. The treble line has a melodic line with a fermata over the final measure.

Measures 4-6 of the piano accompaniment. The bass line continues with the rhythmic pattern. The treble line has a melodic line with a fermata over the final measure.

Measures 7-10 of the piano accompaniment. The bass line continues with the rhythmic pattern. The treble line has a melodic line with a fermata over the final measure.

Measures 11-14 of the piano accompaniment. The bass line continues with the rhythmic pattern. The treble line has a melodic line with a fermata over the final measure.

4

Measures 15-18 of the piano accompaniment. The bass line continues with the rhythmic pattern. The treble line has a melodic line with a fermata over the final measure.

Measures 19-21 of the piano accompaniment. The bass line continues with the rhythmic pattern. The treble line has a melodic line with a fermata over the final measure.

Measures 22-24 of the piano accompaniment. The bass line continues with the rhythmic pattern. The treble line has a melodic line with a fermata over the final measure.

Measures 25-28 of the piano accompaniment. The bass line continues with the rhythmic pattern. The treble line has a melodic line with a fermata over the final measure.