

Collection Timofei Dokshitser

# Liebesfreud

Trumpet & Piano

Arr.: Timofei Dokshitser

Fritz Kreisler

EMR 6070

Solo Stimme / Voix / Part : B<sup>b</sup> + C

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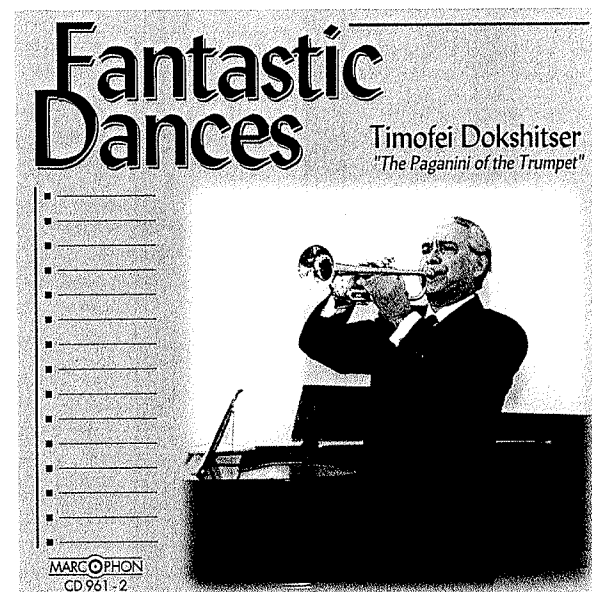


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## DISCOGRAPHIE



## Fantastic Dances

Timofei Dokshitser, Trumpet  
*«The Paganini of the Trumpet»*

1	Fantastic Dances Dimini Shostakovich (1906 - 1975)	3:28	11	Habanera Maurice Ravel (1875 - 1937)	2:42
2	Flight Of The Bumble-Bee * Nikolaj Rimsky-Korsakov (1844 - 1908)	1:05	12	Valse * Claude Debussy (1862 - 1918)	3:46
3	Poika * Serguei Rachmaninov (1873 - 1943)	4:12	13	Liebesleid * Fritz Kreisler (1875 - 1962)	3:09
4	Italian Polka * Serguei Rachmaninov (1873 - 1943)	1:47	14	Liebesfreud * Fritz Kreisler (1875 - 1962)	3:05
5	Zigeunerweisen * Pablo Sarasate (1844 - 1908)	6:13	15	Schön Rosmarin * Fritz Kreisler (1875 - 1962)	1:46
6	Valse Triste Jean Sibelius (1865 - 1957)	4:11	16	The Dance Aram Khatchaturian (1903 - 1978)	2:53
7	Rondino Jean Sibelius (1865 - 1957)	1:30	17	Spanish Dance * Rodion Shchedrin (*1932)	2:59
8	Slavonic Dance No. 2 * Antonin Dvorák (1841 - 1904)	3:30	18	Hora Staccato Grigoris Dinicu (?-1949)	1:50
9	Slavonic Dance No. 5 * Antonin Dvorák (1841 - 1904)	2:55	19	Caprice No. 17 * Niccolò Paganini (1782 - 1840)	4:47
10	Danse Napolitaine * Pjotr Ilitch Tchaikovsky (1840 - 1893)	2:16			

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# “Liebesfreud”

für Trompete und Klavier

Fritz Kreisler  
(1875-1962)

Bearb.: Timofei Dokshitzer

**Allegro**

Trompete in B

Klavier

Measures 1-6 of the score. The trumpet part starts with a melody in B-flat major, marked *f* and *mp*. The piano accompaniment features a steady eighth-note bass line and chords, marked *f* and *mp*.

Measures 7-13 of the score. The trumpet part continues with a melodic line, marked *f* and *mp*. The piano accompaniment maintains its rhythmic pattern, marked *f* and *mp*.

Measures 14-20 of the score. The trumpet part has a melodic phrase, marked *f* and *mp*. The piano accompaniment continues with chords and a bass line, marked *f* and *mp*.

Measures 21-27 of the score. The trumpet part concludes with a melodic line, marked *f* and *mp*. The piano accompaniment ends with a final chord, marked *f* and *mp*.

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**più lento**

Measures 28-34 of the score. The tempo is marked *più lento*. The trumpet part has a melodic line, marked *mp* and *mf grazioso*. The piano accompaniment features a slower bass line and chords, marked *mp* and *f*.

Measures 35-41 of the score. The trumpet part continues with a melodic line, marked *mp* and *mf grazioso*. The piano accompaniment maintains its slow rhythmic pattern, marked *mp* and *f*.

Measures 42-48 of the score. The trumpet part has a melodic phrase, marked *p*. The piano accompaniment continues with chords and a bass line, marked *p*.

Measures 49-54 of the score. The trumpet part concludes with a melodic line, marked *p grazioso*. The piano accompaniment ends with a final chord, marked *p grazioso*.

Measures 55-60 of the score. The trumpet part has a final melodic line, marked *p grazioso*. The piano accompaniment ends with a final chord, marked *p grazioso*.

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für Trompete und Klavier

Fritz Kreisler  
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Bearb.: Timofei Dokshitzer

TROMPETE in B



Allegro

61 **Tempo I°**

Measures 61-67: Horn part (treble clef) and piano accompaniment (grand staff). Horn part starts with a forte (f) dynamic. Piano accompaniment features chords and arpeggiated figures.

68

Measures 68-74: Horn part and piano accompaniment. Horn part has dynamics of mezzo-piano (mp) and forte (f). Piano accompaniment continues with harmonic support.

75

Measures 75-81: Horn part and piano accompaniment. Horn part has dynamics of mezzo-piano (mp) and piano (p) grazioso. Piano accompaniment features sustained chords.

82

Measures 82-87: Horn part and piano accompaniment. Horn part has a mezzo-forte (mf) dynamic. Piano accompaniment features rhythmic patterns.

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7

Measures 7-12: Horn part and piano accompaniment. Horn part has dynamics of forte (f) and mezzo-piano (mp). Piano accompaniment features rhythmic accompaniment.

13

Measures 13-19: Horn part and piano accompaniment. Horn part has a forte (f) dynamic. Piano accompaniment continues with harmonic support.

20

Measures 20-26: Horn part and piano accompaniment. Horn part has dynamics of mezzo-piano (mp) and forte (f). Piano accompaniment features rhythmic accompaniment.

27 **più lento**

Measures 27-33: Horn part and piano accompaniment. Horn part has dynamics of mezzo-piano (mp) and mezzo-forte (mf) grazioso. Tempo is marked più lento.

34

Measures 34-40: Horn part and piano accompaniment. Horn part features a melodic line with dynamics of mezzo-forte (mf).

41

Measures 41-47: Horn part and piano accompaniment. Horn part features a melodic line with dynamics of piano (p).

48

Measures 48-54: Horn part and piano accompaniment. Horn part features a melodic line with dynamics of piano (p).

55

Measures 55-61: Horn part and piano accompaniment. Horn part features a melodic line with dynamics of mezzo-piano (mp).

62 **Tempo I°**

Measures 62-68: Horn part and piano accompaniment. Horn part has a forte (f) dynamic. Tempo is marked Tempo I°.

69

Measures 69-74: Horn part and piano accompaniment. Horn part features a melodic line with dynamics of mezzo-piano (mp).

75

Measures 75-81: Horn part and piano accompaniment. Horn part has a mezzo-piano (mp) dynamic. Piano accompaniment features harmonic support.

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