

Collection Timofei Dokshitser

Triptich

Romanze – Valse - Rondino

Trumpet & Piano

Arr.: Timofei Dokshitser

Jean Sibelius

EMR 6075

Solo Stimme / Voix / Part : B^b + C

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Klavier

Triptich

1. Romanze op. 78 N° 2

für Trompete und Klavier

Jean Sibelius
(1865 - 1957)

Bearb.: Timofei Dokshitser

Andante con moto

Trompete in Bb

Klavier

5

9

13

Klavier

Musical score for Klavier, measures 17-20. Treble and bass clefs, key signature of two flats, 3/4 time signature.

Musical score for Klavier, measures 21-24. Treble and bass clefs, key signature of two flats, 3/4 time signature. Includes markings 'cresc.' and 'f'.

Musical score for Klavier, measures 25-28. Treble and bass clefs, key signature of two flats, 3/4 time signature. Includes markings 'poco accel.', 'a tempo', and 'rall.'.

Musical score for Klavier, measures 29-32. Treble and bass clefs, key signature of two flats, 3/4 time signature.

2. Valse op. 81 N° 2
für Trompete und Klavier

Jean Sibelius
(1865 - 1957)
Bearb.: Timofei Dokshitser

Musical score for Trompete in Bb and Klavier, measures 1-1. Includes markings 'Poco con moto', 'mf', 'pizz.', and 'rit.'.

Musical score for Trompete in Bb and Klavier, measures 2-7. Includes marking 'a tempo'.

Musical score for Trompete in Bb and Klavier, measures 8-14. Includes marking 'cresc.'.

Musical score for Trompete in Bb and Klavier, measures 15-18. Includes marking 'mf'.

Triptich

Trompete in Bb

1. Romanze op. 78 N° 2

für Trompete und Klavier

Jean Sibelius
(1865 - 1957)

Bearb.: Timofei Dokshitser



Andante con moto

8

14

19

24

29

34

39

44

49

2

Trompete in Bb

2. Valse op. 81 N° 2

für Trompete und Klavier

Jean Sibelius
(1865 - 1957)

Bearb.: Timofei Dokshitser

Poco con moto

8

14

19

23

29

34

39

45

51

57