

# Sonata in G minor

Horn & Trombone  
(Piano / Organ ad libitum)

Arr.: John Glenesk Mortimer

**Arcangelo Corelli**

EMR 2070U



## Sonata in G minor

Arcangelo Corelli  
(1653-1713)

Preludio - Andante

Musical notation for measures 1-7. The score is in G minor (two flats) and 3/4 time. It features a piano (*p*) dynamic. The bass line starts with a half note G, followed by quarter notes A, B, C, D, E, F, G. The treble line has a whole rest, followed by a half note G, and then a series of chords and notes.

Musical notation for measures 8-15. The score continues with a mezzo-forte (*mf*) dynamic. The bass line has a half note G, followed by quarter notes A, B, C, D, E, F, G. The treble line features a series of chords and notes, including a trill in measure 15.

Musical notation for measures 16-23. The score continues with a mezzo-forte (*mf*) dynamic. The bass line has a half note G, followed by quarter notes A, B, C, D, E, F, G. The treble line features a series of chords and notes, including a trill in measure 16 and a repeat sign at the end of measure 23.

Musical notation for measures 24-47. The score continues with a forte (*f*) dynamic. The bass line has a half note G, followed by quarter notes A, B, C, D, E, F, G. The treble line features a series of chords and notes, including a trill in measure 24 and a trill in measure 47.

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31

*cresc.*

*cresc.*

37

*f*

*f*

Allemanda - Allegro moderato

*mf*

*mf*

4

8

12

*f*

*p*

*f*

*p*

*p*

16

*cresc.*

*cresc.*

20

*f*

*f*

24

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*