

# Csardas

Solo Instrument & Piano

Arr.: Marc Reift

## Vittorio Monti

- EMR 202A : Flute & Piano  
EMR 202B : Oboe & Piano  
EMR 202C : Clarinet & Piano  
EMR 202D : Bassoon & Piano  
EMR 202E : Alto Saxophone & Piano  
EMR 202F : Tenor Saxophone & Piano  
EMR 202H : Trumpet in B<sup>b</sup> / C & Piano  
EMR 202K : Horn in F / E<sup>b</sup> & Piano  
EMR 202L : Trombone in  $\mathbb{C}$  /  $\mathbb{B}$  & Piano  
EMR 202M : Euphonium in  $\mathbb{C}$  /  $\mathbb{B}$  & Piano  
EMR 202N : Bass Trombone in  $\mathbb{B}$  & Piano  
EMR 202T : Tuba in  $\mathbb{B}$  & Piano  
EMR 202V : Bass in B<sup>b</sup> & Piano

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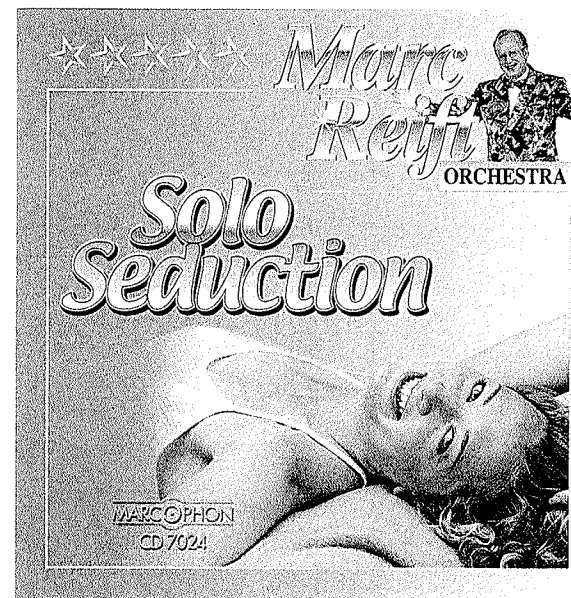


**EDITIONS MARC REIFT**

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## DISCOGRAPHIE



### Solo Seduction

Marc Reift Orchestra

1	Amazing Grace Traditional / Arr.: J. G. Mortimer	2'30	12	Csardas Vittorio Monti / Arr.: Marc Reift	3'06
2	Ballade Pour Adeline Paul de Senneville / Arr.: Scott Richards	2'53	13	Silberfüden H.P. Danks / Arr.: Hardy Schneiders	3'04
3	Feelings Morris - Gasté / Arr.: Norman Tailor	2'53	14	Soleado Darmicco - Bembo / Arr.: Hardy Schneiders	2'22
4	Europa Carlos Santana / Arr.: Jérôme Thomas	3'47	15	Summertime George Gershwin / Arr.: Hardy Schneiders	2'01
5	Gramercy Park Norman Tailor	3'01	16	Strangers In The Night Bert Kaempfert / Arr.: Norman Tailor	3'30
6	La Maladie d'Amour Jacques Revaux / Arr.: Norman Tailor	2'17	17	Yackety Sax Rich - Randolph / Arr.: Hardy Schneiders	1'47
7	Morning Has Broken Traditional / Arr.: Hardy Schneiders	2'00	18	The Flight Of The Bumble Bee Nicolai Rimsky-Korsakov / Arr.: Marc Reift	1'11
8	Just A Gigolo Bremer - Cesucci / Arr.: Jérôme Thomas	4'50	19	Gloryland Scott Richards	3'39
9	My Way François - Revaux / Arr.: Hardy Schneiders	3'13	20	Alphorn Serenade Dennis Armitage	4'04
10	Petite Fleur Sidney Bechet / Arr.: Hardy Schneiders	2'42	21	Einsamer Hirte James Last / Arr.: J. G. Mortimer	3'39
11	Rumba Of Love Günter Norris	3'00			

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# CSARDAS

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VITTORIO MONTI  
(1868 - 1922)  
Arr. Marc Reift

Largo  $\text{♩} = 60$

Solo

Klavier

EMR 202

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a piacere

Allegro vivo

EMR 202

System 1: Treble clef, melodic line with dynamics *f*; Bass clef, bass line with dynamics *f*.

System 2: Treble clef, melodic line with dynamics *p*; Bass clef, bass line with dynamics *mf*.

System 3: Treble clef, melodic line with dynamics *p*; Bass clef, bass line with dynamics *p*.

System 4: Treble clef, melodic line with dynamics *f*; Bass clef, bass line with dynamics *f*.

Lento  $\text{♩} = 69$

System 1: Treble clef, melodic line with dynamics *mf*; Bass clef, bass line with dynamics *mf*. Includes *rit.* marking.

System 2: Treble clef, melodic line with dynamics *pp*; Bass clef, bass line with dynamics *pp*. Includes *rit.* marking.

All. vivace

System 3: Treble clef, melodic line with dynamics *mp*; Bass clef, bass line with dynamics *mp*.

System 4: Treble clef, melodic line with dynamics *mp*; Bass clef, bass line with dynamics *mp*.