

Konzert

EMR 695: Trumpet in B^b & Piano

EMR 1027: Trumpet in B^b & Orchestra

David Krivitsky

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Konzert

for Trumpet and Orchestra

David KRIVITSKY
(*1937)

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Andante $\text{♩} = 63$

Trumpet in B^b *p*

Piano *p* *sf* *p* *sf*

5 *p*

Piano *p*

8 *pp*

senza metro

12 *p* *accel.* *rall.* *f* *pp* *p* *f*

Più mosso

N.B.  = free rhythm

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EMR 695

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3
p mf f rall.

13 Tempo I
ff p f
p sf p sf

16
ff f p sf

20 senza metro rall.
f ff p

23 Allegro risoluto $\text{♩} = 120$
f f sub. p

28
f f p m.d. sf f

32
p ff p

35
f f

Konzert

TRUMPET in Bb

for Trumpet and Orchestra

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Andante $\text{♩} = 63$

Musical staff 1-5: Andante $\text{♩} = 63$. Dynamics: *p*, *p*. Includes a triplet of eighth notes and a quintuplet of eighth notes.

Musical staff 6-9: Continuation of the Andante section. Dynamics: *p*, *f*. Includes a triplet of eighth notes and a sextuplet of eighth notes.

Musical staff 10-12: *senza metro* (free rhythm), *(accel.) (rall.)*. Dynamics: *p*, *f*, *pp*. Includes a triplet of eighth notes.

Musical staff 13-15: *Più mosso*, *N.B. = free rhythm*, *rall. Tempo I*. Dynamics: *p*, *f*, *p*, *mf*, *f*, *ff*. Includes a triplet of eighth notes.

Musical staff 16-18: Continuation of *Più mosso*. Dynamics: *p*, *f*, *ff*. Includes a triplet of eighth notes and a quintuplet of eighth notes.

Musical staff 19-23: *senza metro*, *rall.*. Dynamics: *f*, *f*. Includes a triplet of eighth notes and a quintuplet of eighth notes.

Musical staff 24-29: *Allegro risoluto* $\text{♩} = 120$. Dynamics: *f*, *p*, *f*.

Musical staff 30-33: Continuation of *Allegro risoluto*. Dynamics: *f*.

Musical staff 34-37: Continuation of *Allegro risoluto*. Dynamics: *p*, *f*. Includes a quartuplet of eighth notes.

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Trumpet in Bb

Musical staff 41-45: *con sord.*, *p*, *f*. Includes a triplet of eighth notes.

Musical staff 46-49: Dynamics: *p*, *f*, *p*. Includes a triplet of eighth notes and a sextuplet of eighth notes.

Musical staff 50-56: *rall. Meno mosso*. Dynamics: *f*, *ff*. Includes a triplet of eighth notes.

Musical staff 57-61: *senza sord.*, *frull. ord.*, *frull. ord.*. Dynamics: *p*, *p*, *f*, *mf*. Includes a triplet of eighth notes.

Musical staff 62-69: Dynamics: *p*, *f*, *ff*. Includes a triplet of eighth notes.

Musical staff 70-82: *Meno mosso*, *Più animato*. Dynamics: *p*, *f*. Includes a triplet of eighth notes.

Musical staff 83-91: *senza metro (quasi in doppio movimento)*, *a tempo*. Dynamics: *p*. Includes a triplet of eighth notes.

Musical staff 92-96: *rall.*, *Moderato* $\text{♩} = 88$. Dynamics: *p*. Includes a triplet of eighth notes.

Musical staff 97-101: Dynamics: *f*, *p*, *ff*, *p*.

Musical staff 102-105: Dynamics: *f*.

Musical staff 106-109: Dynamics: *p*. Includes a triplet of eighth notes.

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