





Happy Birthday

Fantasy for Brass Quartet

Dennis Armitage

EMR 5236

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part :  + 
4. Stimme / Voix / Part :  + 

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Score



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Dennis Armitage
(* 1928)

Medium March Tempo

1.

2.

3.

4.

(freely) a bit faster

6.

12.

Tempo 1

18.

Solo

24.

1. 2.

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Musical score for measures 30-35. The score is in 3/4 time with a key signature of two flats. It features a piano (p) dynamic throughout. The music consists of a melody in the upper staves and a bass line in the lower staves.

Musical score for measures 36-41. The tempo is marked "Slow 2" and the dynamics are mezzo-piano (mp). A "Solo" section begins in measure 39. The key signature changes to one flat.

Musical score for measures 42-47. The dynamics are mezzo-piano (mp) and forte (f). The music continues with a steady bass line and a melodic line.

Musical score for measures 48-53. The dynamics are mezzo-piano (mp) and forte (f). A "Solo" section is indicated in measure 50. The key signature changes to one sharp.

Musical score for measures 54-60. The dynamics are mezzo-piano (mp) and forte (f). The music continues with a steady bass line and a melodic line.

Musical score for measures 61-65. The tempo is marked "Medium March Tempo" and the dynamics are mezzo-piano (mp) and forte (f). The key signature changes to two sharps.

Musical score for measures 66-71. The dynamics are mezzo-piano (mp) and forte (f). The music continues with a steady bass line and a melodic line.

Musical score for measures 72-76. The dynamics are mezzo-piano (mp) and forte (f). The music continues with a steady bass line and a melodic line.

Musical score for measures 77-82. The tempo is marked "Slow Rock Tempo" and the dynamics are mezzo-piano (mp) and forte (f). A "Solo" section is indicated in measure 79. The key signature changes to one sharp.

Musical score for measures 83-88. The dynamics are mezzo-piano (mp) and forte (f). The music continues with a steady bass line and a melodic line.