

in memory of Joe Stierli

Sonata

for trombone (or euphonium) and piano (2002 – ca 16'30")

I.

John STEVENS (*1951)

Maestoso - declamatory ♩ = 80

Trombone

Piano

Measures 1-5: Trombone part begins with a forte (*f*) dynamic. The music consists of eighth notes, some grouped in triplets. The Piano part is silent in these measures.

6

ten.

ff

f

Measures 6-10: The Trombone part has a tenuto mark (*ten.*) and a fortissimo (*ff*) dynamic. The Piano part features a complex accompaniment with triplets and a quintuplet.

11

ff *f* *ff*

ff

Measures 11-14: The Trombone part has fortissimo (*ff*) and forte (*f*) dynamics. The Piano part has a fortissimo (*ff*) dynamic.

15

f *ff* *ten.*

19

A

dolce
mp

mp

24

mf *f* *rit.* *ten.* *ff*

29

B Allegro molto ♩ = 160

ff *mf*

34

Musical score for measures 34-38. The score is in 2/4 time and features a piano accompaniment with dynamic markings of *f* and *ff*.

39

Musical score for measures 39-42. The score is in 2/4 time and features a piano accompaniment with dynamic markings of *mf*, *ff*, and *mp*, and a *simile* instruction.

43

Musical score for measures 43-47. The score is in 4/4 time and features a piano accompaniment with dynamic markings of *cresc.* and *f*, and a '3' marking.

48

Musical score for measures 48-52. The score is in 4/4 time and features a piano accompaniment with dynamic markings of *ff* and *dim.*

52 D

mp

mp

56

mf *f*

mf *p* *f*

loco

61

mf *f* *ff* *mf*

mf *ff*

cantabile

65

dim. *mp*

f

164

mf dim. mp

167

pp ppp

Very slow & freely

p mp p

9

p mp mf

loco ten.

16 *rit.* ----- *tempo*

ten.

p *mp* *mf*

Sva

21 *molto rit.* *ten.* *tempo* [B] *accel.* *ten.*

p *pp* *p* *mp* *mf*

(*Sva*)

26 *tempo* *rit.* *ten.* *Slower* *ten.* *accel.* *rit.*

mp *pp* *loco* *p*

Svb

32 *in tempo* *in tempo* ♩ = 69

Sva *mf* *f*

E Very slow & freely

Musical score for measures 45-50. The piece is in 4/4 time and marked 'Very slow & freely'. The bass line starts with a piano (*p*) dynamic. The right hand has a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic with a triplet of eighth notes, and then returns to piano (*p*). A *Sva* (Sustained) marking is present above the right hand.

Musical score for measures 51-56. The piece is in 4/4 time. The bass line starts with mezzo-piano (*mp*), then piano (*p*), and finally pianissimo (*pp*). The right hand starts with a *rit.* (ritardando) and *(Sva)* marking, then *loco* (loco), and ends with a piano (*p*) dynamic. There are two instances of a quintuplet of eighth notes marked with a '5'. A *Sva* marking is also present above the right hand.

III.

Allegro energico ♩ = 156

Musical score for measures 57-61. The piece is in 5/8 time and marked 'Allegro energico' with a tempo of 156. The dynamic is forte (*f*). The bass line features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 62-66. The piece is in 5/8 time. The right hand starts with a *cresc.* (crescendo) and reaches fortissimo (*ff*), then ends with piano (*p*). The bass line features a rhythmic pattern of eighth and sixteenth notes.

11 **A**

mf *f*

mp *f*

18

p *cresc.* *f*

mf *f* *ff*

24 **B**

f *ff*

f *ff*

29

mf *cresc.* *ff* *mp*

mf *f* *f*

34

ff

ff

40

p

46

C

p

mp

p

mf

pp

mf

f

mp

mf

52

D

f

ff

subp

f

ff

subp

58

cresc. *f* *ff*

63

mp *ff* *Sva*

66

mp *p* *cantabile espressivo* 3

69

3