

CHOPIN

AN INTRODUCTION TO HIS PIANO WORKS

EDITED BY WILLARD A. PALMER



Portrait by Marie Wodzińska (c. 1835)
(Musée Carnavalet, Paris)

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by Eugène Delacroix (French, 1798–1863)
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WALTZ IN A MINOR

Allegretto M. M. ♩ = 126 ~ 138

Posthumous

This waltz was not published until 1955, when it appeared in the French journal, *La Revue Musicale*, together with facsimiles of two autographs, which are preserved in the library of the Paris Conservatoire. It is here published for the first time in the U.S.

a All the appoggiaturas should be played quickly and *on the beat*.

PRELUDE IN E MINOR

à son ami J.C. Kessler

Largo M. M. ♩ = 63~69

Op. 28, No. 4

The musical score is presented in four systems. The first system begins with a circled 'a' and the instruction *p espressivo*. The second system is marked with a boxed '3'. The third system is marked with a boxed '6'. The fourth system is marked with a boxed '9'. The score includes treble and bass clefs, notes, rests, and fingerings (1, 2, 3, 5) throughout.

The Autograph shows no pedaling for this prelude, except in measures 17 and 18.

- a Attention is directed to the fact that the time signature of this prelude is ♩ rather than ♩ . It should be played with a feeling of two-in-a-bar, even though the tempo is *Largo*.