

Commissioned by the Society for New Music, Syracuse, NY  
and the American Composers Forum's Continental Harmony Project

# DANCE MIX

Funky and Driving! ♩ = 120

Rob Smith

The score is divided into two systems. The first system includes parts for E♭ Alto Saxophones (1 and 2), C Trumpets (1 and 2), Trombone, Bass Trombone, Amplified Double Bass, Marimbas (1 and 2), Snare, and Auxiliary Percussion. The second system includes parts for E♭ Alto Sax., C Trpts., Trbn., Bass Trbn., Amp. Dbs., Marimbas (1 and 2), Snr., and Aux. Perc. (Egg Shk.).

Key performance instructions include dynamics such as *p*, *mp*, *mf*, *f*, and *fp*; articulation like *pizz.* and *gliss.*; and specific techniques for percussion such as *hard mallets—pulsed*, *Splash Cym.*, and *half pedal*. The tempo is marked as ♩ = 120.

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8 11

E♭ Alto Sax. 1 *fp* *f*

E♭ Alto Sax. 2 *fp* *f*

C Tpts. 1 *f* *fp*

C Tpts. 2 *f* *fp*

Tbn. *f* *fp*

Bass Tbn. *f* *fp*

Amp. Dbs.

Marimbas 1

Marimbas 2

Vib. *half pedal*

Aux. Perc. (Egg Shk.)



12

E♭ Alto Sax. 1 *fp* *mf*

E♭ Alto Sax. 2 *fp* *mf*

C Tpts. 1 *f*

C Tpts. 2 *f*

Tbn. *f*

Bass Tbn. *f*

Amp. Dbs.

Marimbas 1

Marimbas 2

Vib. (Egg Shk.)

Aux. Perc.



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E♭ Alto Sax. 1 *ff*

E♭ Alto Sax. 2 *ff*

C Tpts. 1 *ff*

C Tpts. 2 *ff*

Tbn. *ff*

Bass Tbn. *ff*

Amp. Dbs. *ff*

Marimbas 1

Marimbas 2

Vib.

Aux. Perc. (Egg Shk.) to Susp. Cym.



26 Cool and jazzy

E♭ Alto Sax. 1 *sub. p*

E♭ Alto Sax. 2 *sub. p*

C Tpts. 1 *mp*

C Tpts. 2 *mp*

Tbn. *fast gliss.*

Bass Tbn. *fast gliss.*

Amp. Dbs. *sub. p*

Marimbas 1 *sub. p*

Marimbas 2 *sub. p*

Vib.

Aux. Perc. Splash Cym. Susp. Cyms. (play on crowns) *f sub. p*

44 *rit.*

E♭ Alto Sax.  
1  
2

C Tpts.  
1  
2

Tbn.  
Bass Tbn.

Amp. Dbs.

Marimbas  
1  
2

Vib.  
(Splash Cym.)

Aux. Perc.  
ch.  
*ff*

49 **Funky and driving!** ♩ = 128

E♭ Alto Sax.  
1  
2

C Tpts.  
1  
2

Tbn.  
Bass Tbn.

Amp. Dbs.

Marimbas  
1  
2

Vib.  
half pedal

Aux. Perc.  
(Splash Cym.)  
to Egg Shaker  
Figg Shaker  
*f*  
*mf*