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ANCIENT AYRE

	2 - Tuning Note
	3 - Solo with accompaniment
	4 - Accompaniment only

John Barrett (c.1676-c.1719)

Allegro (♩ = 112)

1-3 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 27

23 24 25 26 27

29 30 31 37

35 36

47

f

mf




f



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THE SLEIGH RIDE

	2 - Tuning Note
	9 - Solo with accompaniment
	10 - Accompaniment only

Wolfgang Amadeus Mozart (1756-1791)

Allegretto (♩ = 120)

1-3 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33-40 8 42 43 44 45 46 47 50 51 52 53-56 4 57 61 62 63 69 70




mf sfz sfz sfz mp sfz sfz p mp mp f



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MINUET AND TRIO

	2 - Tuning Note
	13 - Solo with accompaniment
	14 - Accompaniment only

Ludwig van Beethoven (1770-1827)

Andante (♩ = 104)

1-3 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29-31 Trio 3 32 33 34 35 36

38 39 40 41 42

45 46 47 48

54 55 56

61 62

p *f* *p* *f* *p*

mf *p* *f* *p* *f*

p *mf* *p* *mf*

f

mp *mf* *mp*

mf *mp* *r*

mp *mf*

p *f*




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POLONAISE

from the *Notebook for Anna Magdalena Bach**

	2 - Tuning Note
	31 - Solo with accompaniment
	32 - Accompaniment only

Johann Sebastian Bach (1685-1750)

Andante ($\text{♩} = 84$)

1-4 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29-32 34 35 36 37 40 41 42 45-48 4 49

p *mp* *mp* *p* *mp* *p* *mp* *mf* *p* *f* *mp* *p*



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*The *Notebook for Anna Magdalena* and the other pieces were written for her. This solo was written for her.