

AN ELIZABETHAN SONGBOOK

for Trumpet and Trombone or Euphonium with Piano accompaniment

Trumpet in C

Eric Ewazen

I. Come Away, Come Sweet Love

Duration: 4:10

Moderato, with a lilt

SU444

Measures 1-33 of the Trumpet in C part. The score is in 8/8 time and features a key signature of one flat (B-flat). The tempo is Moderato, with a lilt. The dynamics range from piano (p) to mezzo-forte (mf) and forte (f). The score includes fingerings (4, 5, 3, 8, 2, 2) and articulation marks (accents, slurs). Measure numbers 5, 13, 21, 27, and 35 are boxed.

AN ELIZABETHAN SONGBOOK

for Trumpet and Trombone or Euphonium with Piano accompaniment

Trombone or Euphonium

Eric Ewazen

I. Come Away, Come Sweet Love

Duration: 4:10

Moderato, with a lilt

SU444

Measures 1-51 of the Trombone or Euphonium part. The score is in 8/8 time and features a key signature of one flat (B-flat). The tempo is Moderato, with a lilt. The dynamics range from piano (p) to mezzo-forte (mf) and forte (f). The score includes fingerings (3, 4, 4) and articulation marks (accents, slurs). Measure numbers 5, 13, 21, 27, 35, 43, and 51 are boxed.

Duration: 2:25

II. There Is A Lady, Sweet and Kind

Allegro giocoso [5]

4 5 3 8 11 12 16 20 24 26 28 30 32 36

mf *f* *p* *mf* *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

SU444

Duration: 2:25

II. There Is A Lady, Sweet and Kind

Allegro giocoso [5]

4 5 8 11 14 16 19 20 25 26 32 36

mf *f* *p* *mf* *p* *mf* *mp* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

SU444

III. Weep You No More, Sad Fountain

Duration: 3:15

Trumpet in Bb

Trombone
or
Euphonium

Piano

Andante con moto

7

9

pp

mp

p

pp

pp

mp

sim.

11

p

mp

p

mp

p

mp

IV. Jack and Joan, They Think No Ill

Duration: 2:40

Trumpet in Bb

Trombone
or
Euphonium

Allegro giocoso

Piano

f

sim.

mf

mf

mf

4

5

7



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System 1: Musical score for piano and strings. The piano part (treble and bass staves) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The string part (treble and bass staves) provides a rhythmic and harmonic foundation. The key signature is one flat (B-flat), and the time signature is 4/4. The system includes a measure marked with a first ending bracket and a measure marked with a first ending bracket and a first ending bracket. The piano part is marked with a first ending bracket and a first ending bracket. The string part is marked with a first ending bracket and a first ending bracket.



System 2: Musical score for piano and strings. The piano part (treble and bass staves) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The string part (treble and bass staves) provides a rhythmic and harmonic foundation. The key signature is one flat (B-flat), and the time signature is 4/4. The system includes a measure marked with a first ending bracket and a measure marked with a first ending bracket. The piano part is marked with a first ending bracket and a first ending bracket. The string part is marked with a first ending bracket and a first ending bracket.



System 3: Musical score for piano and strings. The piano part (treble and bass staves) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The string part (treble and bass staves) provides a rhythmic and harmonic foundation. The key signature is one flat (B-flat), and the time signature is 4/4. The system includes a measure marked with a first ending bracket and a measure marked with a first ending bracket. The piano part is marked with a first ending bracket and a first ending bracket. The string part is marked with a first ending bracket and a first ending bracket.