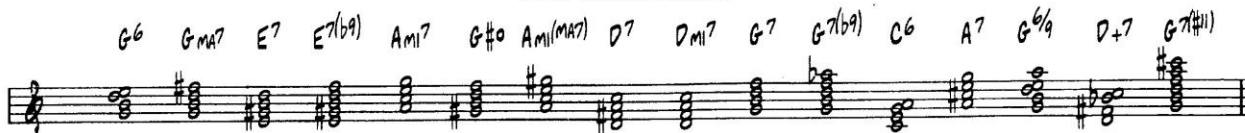


# Effective Etudes For Jazz

by Mike Carubia and Jeff Jarvis

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# CHORD REFERENCE CHART



CD Tracks 2/20

## Keep Smilin'

by Mike Carubia

SWING ♩ = 120

1 *G6* *GMA7*

*Cliché (Arp.)* *Arp.* CAT

5 *E7* *E7(b9)* *Ami7* *G#0* *Ami7*

*Scale* *Cliché/Arp.* *Scale* 3

9 *Ami7* *Ami(MA7)* *Ami7* *D7*

*Arp.*

13 *D7* *G6*

17 *Dmi7* *G7* *G7(b9)* *C6*

*LN Scale* 3 CAT

21 *A7*

*Sequence of bar 17*

25 *G6/4*

29 *Ami7*



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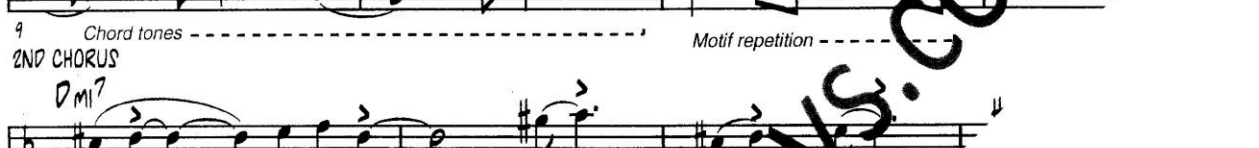


CD Tracks 4/22

## Minor Is Finer

by Mike Carubia

SWING ♩ = 108



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# CHORD REFERENCE CHART



CD Tracks 13/31

## I Got Yer Rhythm!

by Mike Carubia

SWING ♩ = 160

Chord tones ----- CAT- 5 ----- PT Arp. ----- CAT Scale

Chord tones 7 ----- CAT- 3 ----- 3 ----- 5 ----- PT Arp. ----- CAT

LN Cliché ----- Cliché ----- 5

Scale ----- Arp -----

Chord tones ----- 9 ----- 5 -----

Sequence of m. 1

24



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# CHORD REFERENCE CHART

Em11 A7(b9) Dma7 G9(#11) F#m19 B9 Em19 A9 Dma9 Gm17 C7(b9) Fma7 Bb9(#11) Ama7 Bb9 Bm19

E+7 Ama9 B7(b9) G9 B+7 Am17 D+7(b9) G#m17(b5) F#m17 C9 F9 B7(b9) Dm17 F6 D7(b9) Em17 A+7

CD Tracks 18/36

## It's Nobody For Me

by Mike Carubia

SWING ♩ = 184

Em11 A7(b9) Dma7 G9(#11) F#m19 B9

Melodic motif chord tones Sequence

Em19 A9 Dma9

Scale Scale cliché Scale - (C)

Gm17 C7(b9) Fma7

Scale cliché Arp. Dim. scale Chord cli

Ama7 A#0 Bm19 E+7 Ama9

3 Scale CAT Arp. #5

Em19 A7(b9)

9 CAT Arp. Scale

Em19

21 Scale

G#m17(b5)

25



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