

Solo Trumpet in C

Commissioned by the EQUINOX DUO
Denver Dill, Trumpet; Rebecca Wilt, Piano

SONATA NO. 1 *for* TRUMPET

"The Tempest"

I.

David R. Gillingham

Tempestuously ♩ = 120

fanfare-like
2
ff

6

9
ff *mf* *ff*

13
15
mf

18

22

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6

II.

Recitative ♩ = 52 (with considerable freedom and expression)

Musical staff 1: Recitative, measures 1-5. Includes a triplet of eighth notes and a dynamic marking of *p*.

Musical staff 2: Recitative, measures 6-12. Includes a triplet of eighth notes, a measure rest of 9, and a dynamic marking of 2.

Musical staff 3: Recitative, measures 13-18. Includes an "open" instruction, a triplet of eighth notes, and dynamic markings of *p*, *f*, and *mf*.

Musical staff 4: Aria, measures 19-25. Includes a dynamic marking of *p* and a tempo marking of ♩ = 72.

Musical staff 5: Aria, measures 26-31. Includes a "rit." marking.

Musical staff 6: Aria, measures 32-38.

[39] *With more motion* ♩ = 100

Musical staff 7: Aria, measures 39-44. Includes a dynamic marking of *pp*.

Musical staff 8: Aria, measures 45-48.

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III.

Presto, a la scherzo ♩ = 180 (♩ = ♩) (♩ = 120)

2 open *f*

6

9

13

21 *f* 23

29 *f*

35 *f*

39

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