

# Canzon noni toni

Sacrae Symphoniae - Venice, 1597

Duration: 3 - 15

GIOVANNI GABRIELI  
(1557-1612)  
Edited by ROBERT KING

Moderato (♩ = 92)

B<sup>b</sup> TRUMPET I

B<sup>b</sup> TRUMPET II

F HORN  
Trombone

BARITONE  
Trombone

ORGAN

A

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The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings of *f* (forte) are present in several measures across the system.

Andante (♩ = 69)

The second system of the musical score consists of four staves. The tempo is marked as *Andante* with a metronome marking of 69 quarter notes per minute. The music includes various rhythmic values and rests. Dynamic markings of *p* (piano) and *mp* (mezzo-piano) are used throughout the system.