

Sonatine

pour trombone et quintette de cuivres (1999 - 17')

Tadeusz KASSATTI (*1948)

Allegretto

Solo Trombone

I Trumpet in Bb

II Trumpet in Bb

Horn in F

Trombone

Tuba

mf semplice

Solo Tbn.

I Tpt

II Tpt

Hn

Tbn.

Tba

mf semplice

mf

dim.

mf

fp

mf

dim.

Solo Tbn.

I Tpt

II Tpt

Hn

Tbn.

Tba

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

sf

sf

sf

fp

sf

13

Solo Tbn. *mp* *f* *p* *mf*

I Tpt. *mp* *f* *mf*

II Tpt. *mp* *f* *p* *mf*

Hn. *mp* *f* *p*

Tbn. *mp* *f* *p* *mf*

Tba. *mp* *f* *p*

17

Solo Tbn. *p* *cresc.* *sf* *mf*

I Tpt. *p* *cresc.* *sf* *mf*

II Tpt. *p* *cresc.* *sf* *mf*

Hn. *p* *cresc.* *sf* *mf*

Tbn. *p* *sf* *p* *mf*

Tba. *p* *sf* *p* *mf*

canto

canto segue

canto

21

Solo Tbn. *mf*

I Tpt. *p* *mf* *f* *mf*

II Tpt. *p* *pp* *mf* *f* *mf*

Hn. *p* *pp* *mf* *f* *mf*

Tbn. *p* *pp* *mf* *f* *mf*

Tba. *p* *pp* *mf* *f* *mf*

rall. A tempo

sopra sotto

26

Solo Tbn. *p* *dim.*

I Tpt. *p* *mf*

II Tpt. *p* *mf*

Hn. *p* *mf*

Tbn. *p* *fp* Fr

Tba. *p* *mf*

30

Solo Tbn. *cresc.*

I Tpt. *dim.* *cresc.* *sf*

II Tpt. *dim.* *cresc.* *sf*

Hn. *dim.* *cresc.* *sf*

Tbn. *dim.* *cresc.* *fp*

Tba. *dim.* *cresc.* *sf*

34

Solo Tbn. *mp* *f* *p*

I Tpt. *mp* *f*

II Tpt. *mp* *f* *p*

Hn. *mp* *f* *sopra* *p*

Tbn. *mp* *f* *p*

Tba. *mp* *f* *p*

38

Solo Tbn. *mf* *p* *cresc.* *sf*

I Tpt. *mf* *p* *cresc.* *sf* *p*

II Tpt. *mf* *p* *cresc.* *sf* *p*

Hn. *p* *cresc.* *sf* *p*

Tbn. *mf* *p* *sf* *p*

Tba. *p* *sf* *p*

42

Solo Tbn. *mf*

I Tpt. *mf* *mp* *f* *demute*

II Tpt. *mf* *mp* *f* *sf*

Hn. *mf* *mp* *f*

Tbn. *mf* *mp* *f*

Tba. *mf* *mp* *f*

47

Solo Tbn. *poco rall.* *(poco rubato)* *A tempo* *mf* *f* *p* *mp*

I Tpt. *ff* *(lunga)* *mf* *mp*

II Tpt. *ff* *(lunga)* *mf* *mp*

Hn. *mf* *(lunga)* *mp*

Tbn. *mf* *(lunga)* *mp*

Tba. *mf* *(lunga)* *mp*

139

Solo Tbn. *Fr*

cresc. *sf* *f*

Hn. *cresc.* *f*

Tbn. *cresc.* *f*

Tba. *cresc.* *f*

144

Solo Tbn. *mp* *via sord.*

Hn. *mp*

Tbn. *mp*

Tba. *mp*

II.

Allegretto pesante $\text{♩} = 138 - 170$

Solo Trombone *mf*

I Trumpet in Bb *mf*

II Trumpet in Bb *mf*

Horn in F *mf*

Trombone *mf*

Tuba *mf*

159

Solo Tbn. *sopra* *sotto*

I Tpt. *sopra* *sotto*

II Tpt. *sopra* *sotto*

Hn. *sopra* *sotto*

Tbn. *sopra* *sotto*

Tba. *sopra* *sotto*

18

Solo Tbn. *mp* *f* *sf* *sf* *sf* *sf* *p*

I Tpt. *mp* *f* *f* *f* *f* *p*

II Tpt. *mp* *f* *f* *f* *f* *p*

Hn. *mp* *f* *f* *f* *f* *p*

Tbn. *mp* *f* *p*

Tba. *mp* *f* *p*

26

Solo Tbn. *cresc.* *sf* *sf* *sf* *sf* *mf*

I Tpt. *cresc.* *f* *f* *f* *f* *mf*

II Tpt. *cresc.* *f* *f* *f* *f* *mf*

Hn. *cresc.* *f* *f* *f* *f* *mf*

Tbn. *cresc.* *f* *f* *f* *f* *mf*

Tba. *cresc.* *f* *f* *f* *f* *mf*

34

Solo Tbn. *cresc.* *ff*

I Tpt. *cresc.* *ff* *leggero* *cresc.*

II Tpt. *cresc.* *ff* *leggero* *cresc.*

Hn. *cresc.* *ff* *leggero*

Tbn. *cresc.* *ff* *leggero*

Tba. *cresc.* *ff* *leggero*

40

Solo Tbn. *f* *cresc.*

I Tpt. *f*

II Tpt. *f*

Hn. *f*

Tbn. *f*

Tba. *f*

45

Solo Tbn. *sf* *sffp* *sf* *sffp* *rall.*

I Tpt. *ff* *sffp* *f* *sffp* *mp*

II Tpt. *ff* *sffp* *f* *sffp* *mf* *mp*

Hn. *ff* *sffp* *f* *sffp* *mf* *mp*

Tbn. *ff* *fp* *f* *fp* *fp* *fp* *mp*

Tba. *ff* *f* *fp* *fp* *fp* *fp* *mp*

54 **Grottesco, poco piu lento** *A tempo* *rubato* *A tempo*

Solo Tbn. *p rubato* *poco cresc.* *sf* *p*

I Tpt. *p rubato* *poco cresc.* *sf*

II Tpt. *p rubato* *poco cresc.* *sf* *cresc.*

Hn. *p rubato* *poco cresc.* *sf leggiero* *leggiero*

Tbn. *(rubato)* *poco cresc.* *sf* *cresc.*

Tba. *(rubato)* *sf* *cresc.*

133

rit. Piu tranquillo Sostenuto

Solo Tbn. *p* *mf* *mp* *pp* *cresc.*

I Tpt. *p* *mf* *mp* *cresc.* *fp* *pp*

II Tpt. *p* *mf* *mp* *cresc.* *fp* *pp*

Hn. *p* *mf* *mp* *cresc.* *fp* *pp*

Tbn. *p* *mf* *mp* *cresc.* *fp* *pp*

Tba. *p* *mf* *mp* *cresc.* *p* *pp*

142

poco rall. A tempo, senza rall.

Solo Tbn. *p* *morendo*

I Tpt. *cresc.* *f dolce* *p* *morendo*

II Tpt. *cresc.* *f dolce* *p* *morendo*

Hn. *cresc.* *f dolce* *p* *morendo*

Tbn. *cresc.* *f dolce* *p* *morendo*

Tba. *cresc.* *p* *morendo*

III.

Da lontano $\text{♩} = 120$ poco rall.

Solo Tbn. *mf*

I Tpt. *mf*

II Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

7 A tempo poco rall.

Solo Tbn.

I Tpt.

II Tpt.

Hn.

Tbn.

Tba.

13 Andante sostenuto $\text{♩} = 100 - 108$

Solo Tbn.

I Tpt.

II Tpt.

Hn.

Tbn.

Tba.

p dolce, con tristezza

p dolce, con tristezza

p dolce, con tristezza

p dolce, con tristezza

18

Solo Tbn.

I Tpt.

II Tpt.

Hn.

Tbn.

Tba.

23

Solo Tbn. *poco cresc.*

I Tpt. *poco cresc.*

II Tpt. *poco cresc.*

Hn. *poco cresc.*

Tbn. *poco cresc.*

Tba. *poco cresc.*

Un poco piu sopra

27

Solo Tbn. *mp cresc.*

I Tpt. *mp cresc.*

II Tpt. *mp cresc.*

Hn. *mp cresc.*

Tbn. *mp cresc.*

Tba. *mp cresc.*

31

Solo Tbn. *mf* *meno f*

I Tpt. *mf* *meno f*

II Tpt. *mf* *meno f*

Hn. *mf* *meno f*

Tbn. *mf* *meno f*

Tba. *mf* *meno f*

36 *senza rall.*

Solo Tbn. *poco cresc.* *dim.*

I Tpt. *poco cresc.* *dim.*

II Tpt. *poco cresc.* *dim.*

Hn. *poco cresc.* *dim.*

Tbn. *meno f* *poco cresc.* *dim.*

Tba. *poco cresc.* *dim.*

41 *Animando, rubato* $\text{♩} = 130$ *poco rall.* *A tempo*

Solo Tbn. *segue* *mf* *poco cresc.* *dim.*

I Tpt. *mf* *poco cresc.* *dim.*

II Tpt. *mf* *poco cresc.* *dim.* *mf*

Hn. *mf* *poco cresc.* *dim.*

Tbn. *mf* *poco cresc.* *dim.*

Tba. *mf* *poco cresc.* *dim.* *mf*

47 *un poco accel.* *Inquieto* $\text{♩} = 135$ *rall.* *Andante sostenuto*

Solo Tbn. *segue* *f rubato* *dim.* *mp*

I Tpt. *mf cresc.* *f rubato* *dim.*

II Tpt. *cresc.* *f rubato* *dim.*

Hn. *cresc.* *canto* *f rubato* *dim.*

Tbn. *f rubato* *dim.*

Tba. *cresc.* *f rubato*

IV.

Tempo di marcia ♩ = 150

Solo Tbn. *mf deciso* *Fr*

I Tpt. *f deciso* *sf* *mf*

II Tpt. *f deciso* *sf* *mf*

Hn. *sf* *mf*

Tbn. *f deciso* *sf* *mf*

Tba. *f deciso* *sf* *mf*

7

Solo Tbn. *sf* *Fr* *p cresc.*

I Tpt. *poco cresc.* *mf* *p cresc.*

II Tpt. *poco cresc.* *mf* *p cresc.*

Hn. *poco cresc.* *mf* *p cresc.*

Tbn. *poco cresc.* *sf* *mf* *p cresc.*

Tba. *poco cresc.* *sf* *mf* *p cresc.*

12

Solo Tbn. *sf* *ff* *mf* *sf* *p cantabile*

I Tpt. *cresc.* *sf* *mf* *p delicato*

II Tpt. *cresc.* *sf* *mf* *p delicato*

Hn. *cresc.* *sf* *mf* *p delicato*

Tbn. *sf* *cresc.* *sf* *mf* *p delicato*

Tba. *sf* *cresc.* *sf* *mf* *p delicato*

18

Solo Tbn.

I Tpt.

II Tpt.

Hn.

Tbn.

Tba.

canto
mf
dolce

mf
poco cresc.
dolce
canto
dolce

mf
poco cresc.
dolce

mf
poco cresc.
dolce

24

Solo Tbn.

I Tpt.

II Tpt.

Hn.

Tbn.

Tba.

sub. p

cresc.
mf cresc.

cresc.
mf cresc.

f cresc.
mf cresc.

f cresc.
mf cresc.

f cresc.
mf cresc.

sopra
f cresc.
mf cresc.

30

Solo Tbn.

I Tpt.

II Tpt.

Hn.

Tbn.

Tba.

p
cresc.
f deciso

f
p
cresc.
ff
f deciso

f
p
cresc.
ff
f deciso

f
p
cresc.
ff
f deciso

f
p
cresc.
ff
f deciso

f
p
cresc.
ff
f deciso

Fr
f deciso

Fr
f deciso

36

Solo Tbn. *poco cresc.* *f* *p* *cresc.*

I Tpt. *f* *sub. p* *cresc.*

II Tpt. *f* *sub. p* *cresc.*

Hn. *f* *sub. p* *cresc.*

Tbn. *sf* *f* *p* *cresc.*

Tba. *sf* *f* *p* *cresc.*

Fr.

41

Solo Tbn. *f* *ff* *f*

I Tpt. *f* *sf* *f*

II Tpt. *f* *ff* *sf* *f*

Hn. *f* *ff* *sf* *f*

Tbn. *f* *ff* *sf* *f*

Tba. *f* *ff* *sf* *f*

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47

Solo Tbn. *cresc. molto*

I Tpt. *cresc. molto*

II Tpt. *cresc. molto*

Hn. *cresc. molto*

Tbn. *(cresc. molto)*

Tba. *(cresc. molto)*

Sonatine

pour trombone et quintette de cuivres
version avec piano (1999 - 17')

Version avec piano par le compositeur
Tadeusz KASSATTI (*1948)

Allegretto

Trombone ténor

Piano

mf semplice

4

mf semplice

6

mf

tr

fp

8

cresc.

cresc.

dim.

2 10

sf

3

12

mp

mp

14

f

p

f

p

Ped.

*

16

mf

p

cresc.

mf

p

cresc.

7

18

sf

sf

20

mf

mf

22

mf

pp

mf

24

rall. A tempo

rall. A tempo

27

p

29

dim.

mf

fp

tr

31

cresc.

cresc.

33

sf

3

144

via sord.

mp

II.

Allegretto pesante $\text{♩} = 138 - 170$

mf

Allegretto pesante $\text{♩} = 138 - 170$

mf

6

mf

10

mf

22

Example 12-22

26

cresc. *f*

cresc. *f*

f

30

sf *sf* *sf* *mf*

f *f* *f* *mf*

34

cresc. *ff* *mf*

cresc. *ff* *leggiere*

38

f *mf* *f*

f *mf* *f*

42

cresc. *f* *mf*

f *mf* *f*

III

Da lontano $\text{♩} = 120$

mf

Da lontano $\text{♩} = 120$

mf

sotto

6 poco rall. A tempo

poco rall. A tempo

11 poco rall. Andante sostenuto $\text{♩} = 100 - 108$

p con tristezza

poco rall. Andante sostenuto $\text{♩} = 100 - 108$

p dolce, con tristezza

16

The musical score is written for piano and voice. It begins with a tempo marking of 'Da lontano' and a quarter note equal to 120 beats. The piano part starts with a mezzo-forte (*mf*) dynamic. The voice part enters with a 'sotto' marking. The score includes several tempo changes: 'poco rall.' (a little slower) and 'A tempo' (return to original tempo). The tempo is then marked as 'Andante sostenuto' with a quarter note equal to 100-108 beats. Dynamics include mezzo-forte (*mf*), piano (*p*), and piano dolce (*p dolce*). The piano part features complex textures with many chords and moving lines, while the voice part has more melodic, often legato lines. There are several triplet markings (indicated by a '3' over a bracket) in both parts. The score is divided into systems, with measures 6, 11, and 16 marked at the beginning of new systems.

19

22

poco cresc.

25

mp cresc.

Un poco piu sopra

28

31 *mf*

34 *meno f* *poco cresc.*

37 *poco rall.* *dim.*

41 *Animando, rubato* $\text{♩} = 130$ *segue* *mf* *poco cresc.*

Animando, rubato $\text{♩} = 130$ *sopra* *mf* *poco cresc.*

86 poco rall. A tempo
mp cresc.

poco rall. A tempo
mp cresc.

90 poco rall.
f sf p

poco rall.
f sf p

94 Andante ATTACCA
fp pochiss. piu mosso

Andante pochiss. piu mosso
fp

IV.

Tempo di marcia ♩ = 150

Tempo di marcia ♩ = 150

f leggiero

5 *mf deciso* *Fr* *mf secco* *poco cresc.*

8 *gliss* *sf* *mf*

11 *p cresc* *sf* *ff*

14 *mf* *sf* *p cantabile* *sff* *mf* *p delicato*

19

mf

23

espress.

mf

26

sub. p

f cresc.

canto

mf cresc.

30

p

cresc.

f

p

cresc.

ff

sf