

Solo-Tuba

I.

Rolf Wilhelm 1983

Moderato deciso

1

1

*f* *ffz*

Measures 1-4: Bass clef, 2/4 time. Measure 1 starts with a forte (*f*) dynamic. Measure 4 ends with a fortissimo (*ffz*) dynamic.

5

5

*f* *f*

Measures 5-8: Bass clef, 2/4 time. Measure 5 starts with a forte (*f*) dynamic. Measure 8 ends with a fortissimo (*f*) dynamic.

9

9

*dolce*

Measures 9-11: Bass clef, 2/4 time. Measure 9 starts with a dolce dynamic.

12

12

**A** allargando pesante a tempo poco rit. 2

*f* *ff*

Measures 12-17: Bass clef, 2/4 time. Measure 12 starts with a forte (*f*) dynamic. Measure 17 ends with a fortissimo (*ff*) dynamic. A section marker 'A' is placed above measure 12. The tempo marking 'allargando pesante a tempo poco rit.' is above the staff, and a '2' is below the final measure.

18

18

*espr.* *ruhiger* ♩ = 92

*mp* *mp* *f*

Measures 18-22: Bass clef, 2/4 time. Measure 18 starts with a mezzo-piano (*mp*) dynamic. The tempo marking 'ruhiger ♩ = 92' is above the staff.

23

23

*mp* *f* *leggiero*

Measures 23-26: Bass clef, 2/4 time. Measure 23 starts with a mezzo-piano (*mp*) dynamic. Measure 26 ends with a fortissimo (*f*) dynamic. The tempo marking 'leggiero' is above the staff.

27

27

*mp* *f*

Measures 27-30: Bass clef, 2/4 time. Measure 27 starts with a mezzo-piano (*mp*) dynamic. Measure 30 ends with a fortissimo (*f*) dynamic.

31

31

*leggiero*

Measures 31-33: Bass clef, 2/4 time. Measure 31 starts with a mezzo-piano (*mp*) dynamic. The tempo marking 'leggiero' is above the staff.

34

34

Measure 34: Bass clef, 2/4 time. Measure 34 starts with a mezzo-piano (*mp*) dynamic.



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92

2 2 2 2

98

stacc.

104

109

3

*p marc.* *p*

II.

**Andante lirico**

2

*dolce, ma con espr.*

10

3

17

**poco cal.** **a tempo**

*dolce*

23

**calando** **Ruhig** **cal . . .**

*lirico*

30

**a tempo (più mosso)** **7**

Solo quasi Cac'

*p*

43

4

*p dolce*

51

2

*p dolce lirico*

