

Remembering Vermont

By David Uber

I The Pond

The musical score is divided into two systems. The first system includes parts for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The second system includes parts for Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The score is in 3/4 time with a key signature of two flats. It begins at measure 76. The first system features a 'Solo' section for Trombone 1 starting in measure 78. Dynamics include *p* *express.*, *fz p*, and *pp*. The second system features a 'Solo' section for Tbn. 3 starting in measure 82. Dynamics include *f*, *p*, *fz p*, and *pp*. A watermark 'www.hickeys.com' is visible across the score.

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26

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

f *mf dolce* *f*

f *mf* *f*

f *mf* *f*

f *mf*

II The Channel

92

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Solo

p *fz p* *p* *mf* *f*

6

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mf leggiero *p*

mf *p*

mf *p*

mf leggiero *Solo p*

III Divided Mountain

Allegro $\text{♩} = 104$

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf **Solo** *mf* *mf p*

B. Tbn.
mf

7

Tbn. 1
leggiero *f*

Tbn. 2
leggiero *f*

Tbn. 3
leggiero *f*

B. Tbn.
leggiero *f*

13

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

B. Tbn.

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