

# Sonata N° 5

## in B<sup>b</sup> major

Tuba & Piano (Organ)

Arr.: John Glenesk Mortimer

**Benedetto Marcello**

EMR 2046T

TUBA/BASS  
TROMBONE

## Sonata No. V in B<sup>b</sup> major

(original in C major)

Benedetto Marcello  
(1686 -1739)

Arr.: John Glenesk Mortimer



Adagio  $\text{♩} = 90$

4

8

10

Allegro  $\text{♩} = 100$

4

7

11

15

19

23

27

30

33

EMR 2046

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# Sonata No. V in B $\flat$ major

(original in C major)

Benedetto Marcello

(1686 -1739)

Arr.: John Glenesk Mortimer



Adagio  $\text{♩} = 90$

Musical notation for measures 1-3 of the Adagio section. The score is in B $\flat$  major and 3/4 time. It features a piano (p) dynamic and includes a trill in the right hand of measure 3.

Musical notation for measures 4-6 of the Adagio section. Measure 4 starts with a forte (f) dynamic. Measure 6 includes a trill and a piano (p) dynamic.

Musical notation for measures 7-9 of the Adagio section. Measure 7 starts with a mezzo-forte (mf) dynamic. Measure 9 includes a trill and a piano (p) dynamic.

Musical notation for measures 10-12 of the Adagio section. Measure 10 includes a trill. Measure 12 ends with a fermata.

Allegro  $\text{♩} = 100$

Musical notation for measures 1-3 of the Allegro section. The score is in B $\flat$  major and 3/4 time. It features a forte (f) dynamic.

Musical notation for measures 4-6 of the Allegro section. Measure 4 starts with a piano (p) dynamic. Measure 6 includes a crescendo (cresc.) marking.

Musical notation for measures 7-9 of the Allegro section. Measure 7 starts with a forte (f) dynamic. Measure 9 includes a trill.

Musical notation for measures 10-12 of the Allegro section. Measure 10 includes a trill. Measure 12 ends with a fermata.

Musical notation for measures 13-15 of the Allegro section. Measure 13 includes a trill. Measure 15 ends with a fermata.