

Sonata N° 1


B^b Major

Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi


EMR 323L

SOLO in C 

Sonata No. I in B^b major

Antonio Vivaldi
(1678-1741)

Arr.: John Glenesk Mortimer

Largo  = 90



1 *p*

3 *legato*

5 *tr* *tr* *tr* *tr* *cresc.*

(all trills optional)

9 *mf*

11 *cresc.* *f*

13 *p*

16 *cresc.*

18 *tr* *tr* *tr*

EMR 323

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Sonata No. I in B \flat

Antonio Vivaldi
(1678-1741)

Arr.: John Glenesk Mortimer



Largo $\text{♩} = 90$

Musical notation for measures 1-2. Treble clef, bass clef. Dynamics: *p*.

Musical notation for measures 3-4. Treble clef, bass clef. Dynamics: *leggiero*.

Musical notation for measures 5-8. Treble clef, bass clef. Dynamics: *cresc.*. Includes trills and a triplet in measure 7. Note: (all trills optional).

Musical notation for measures 9-11. Treble clef, bass clef. Dynamics: *mf*, *cresc.*.

4

Musical notation for measures 12-14. Treble clef, bass clef. Dynamics: *f*. Includes a triplet in measure 12 and a trill in measure 13.

Musical notation for measures 15-17. Treble clef, bass clef. Dynamics: *p*, *cresc.*.

Musical notation for measures 18-20. Treble clef, bass clef. Dynamics: *f*. Includes trills in measures 18 and 19.

Allegro $\text{♩} = 138+$

Musical notation for measures 21-23. Treble clef, bass clef. Dynamics: *f*.