

OUVRAGE PROTÉGÉ  
PHOTOCOPIÉ  
INTERDITE  
MÊME PARTIELLE  
(Loi du 11 mars 1957)  
constituerait CONTREFAÇON  
(Code Pénal Art. 425)

# LE MÉLANCOLIQUE

O. GARTENLAUB

(1953)

Lent (♩ = 66)

*pp* *espressivo*

*poco*

*p*

*mf* *rit. dim. molto* *ppp* *gliss.*

a To  
gva

# LE BEL ESPRIT

O. GARTENLAUB

Allegretto (♩ = 116)  
léger et gai

The first system of the musical score is in 2/4 time. The right hand (treble clef) features a melody with slurs and fingerings (3, 1, 2, 1). The left hand (bass clef) plays a rhythmic accompaniment of eighth notes with fingerings (3, 5, 2, 1). The dynamic marking is *mf*. A repeat sign is located at the end of the system.

The second system continues the piece. The right hand has a melody with slurs and fingerings (3, 1). The left hand has a rhythmic accompaniment with slurs and fingerings (4, 5, 2, 1). Dynamic markings include *f*, *p*, *cresc.*, and *mf*. A repeat sign is at the end.

The third system shows the continuation of the melody and accompaniment. It includes a repeat sign at the end.

The fourth system concludes the piece with the instruction *cedez... a T<sup>o</sup>* and a *pp* dynamic marking. It includes a repeat sign at the end.



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# LE PÉDANT

O. GARTENLAUB

Allegre. (♩ = 120)

The first system of musical notation is in 2/4 time. The right hand starts with a piano (*p*) dynamic and features a series of chords and eighth notes, with fingerings 1, 4, 2, 3, 4, 3, 4, 3, 1. The left hand provides a simple accompaniment of eighth notes. The system concludes with a forte (*f*) dynamic.

The second system continues the piece, featuring a melodic line in the right hand with a piano (*p*) dynamic. The left hand continues with eighth-note accompaniment. The system ends with a fermata over the final notes.

The third system shows a more complex melodic line in the right hand with a forte (*f*) dynamic, including triplets and slurs. The left hand continues with eighth-note accompaniment.

The fourth system is the final one on the page, showing a few final chords in the right hand with a forte (*f*) dynamic, and a simple accompaniment in the left hand.



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# LE RÊVEUR

O. GARTENLAUB

Lent et mystérieux (♩=60 a 66)

*gva* -----

*pp* (*Le chant doucement en dehors*)

*Ed* ----- \* *Ed* -----

*gva* -----

\* *Ed*

*gva* -----

*poco* *pp*

\* *Ed*

*gva* -----

*Ed*



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