

MOUVEMENT

pour Trombone et Piano

Jean-Michel DEFAYE

TROMBONE

$\text{♩} = 132$

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Edition

⑦ A Piacere

Musical score for 'A Piacere' in bass clef. The score consists of eight staves. The first staff begins with a piano (*p*) dynamic. The second staff features a triplet of eighth notes. The third staff includes a *cresc.* marking and another triplet. The fourth staff has a quintuplet of eighth notes. The fifth staff contains guitar fingering: IV, 3 I, IV, V, 3 II, V, VI, 3 III. The sixth staff starts with piano (*p*) and includes a *f* dynamic marking. The seventh staff is marked *quasi lento* and *p*. The eighth staff continues the melodic line.

⑩ 16 ⑪ Sourd. s²

Musical notation for measure 16, showing a bass clef, a whole note, and a half note.

Musical notation for measure 17, showing a bass clef, a quarter note, and an eighth note.



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Moderato ♩=92 env. 18 Ouvert



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