

Concours du Conservatoire National de Musique de Paris

PIÈCE EN MI BÉMOL

Pour TROMBONE TÉNOR

avec accompagnement de PIANO

HENRI BUSSER

Op. 55

Andante poco adagio (♩ = 72)

The musical score is written for Trombone and Piano. It begins with a 2/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Andante poco adagio' with a quarter note equal to 72 beats per minute. The score consists of several systems of music. The first system features a bass clef staff with a piano (*p*) dynamic and markings for 'espressivo e sostenuto' and 'poco'. The second system includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a crescendo (*cresc.*) marking. The third system shows a forte (*f*) dynamic, a decrescendo (*dim.*), and a piano (*p*) dynamic. The fourth system has a piano (*p*) dynamic and a marking 'à l'aise'. The fifth system is marked 'a Tempo' and 'espressivo'. The sixth system continues the melodic line. The seventh system features a piano (*p*) dynamic and a marking 'animando p. a p.'. The score concludes with a final cadence.



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Allegro (♩ = 144 à 152)

très rythmé

4 *p* *cresc.* *mf*

cresc. *mf*

2 *mf* *f* *p*

cresc. *f*

très rythmé *mf* *f*

2

2 *f* 2

1 *f*

cresc.



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