

Trompete in C

ARIEN UND CHORÄLE

1. „Es woll uns Gott gnädig sein“

Johann Sebastian Bach (1685 – 1750)

Kantate BWV 76

$\text{♩} = 56$

p *mf* *p* *mf* *p* *mf*

2. „Ach es bleibt in meiner Liebe“

$\text{♩} = 104$

p



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Dal Segno al

3. „Lobe den Herren”

Kantate BWV 137

$\text{♩} = 92$ 17 10

Trompete in C

Musical score for Trompete in C, measures 5, 6, and 19. The score consists of three staves of music in treble clef. Measure 5 is a whole note. Measure 6 is a whole note. Measure 19 is a whole note.

4. „Er denket der Barmherzigkeit”

Musical score for 'Er denket der Barmherzigkeit', measures 8 and 8. The score consists of three staves of music in treble clef. The first staff is marked with a tempo of $\text{♩} = 132$ and a measure number of 8. The second staff is also marked with a measure number of 8. The third staff continues the melody. The text 'Kantate BWV' is visible on the right side.

5. „Er ist's, der ganz allein die Ke'

Musical score for 'Er ist's, der ganz allein die Ke'', measures 96 and 96. The score consists of four staves of music in treble clef. The first staff is marked with a tempo of 'Vivace' and a measure number of 96. The second staff is also marked with a measure number of 96. The third and fourth staves continue the melody.



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