

CAPRICORN CONCERTO

I

Samuel Barber, Op. 21
Piano reduction by Kurt Frederick

Allegro ma non troppo ♩ = 96

Piano

Measures 1-6 of the piano score. The music is in 2/4 time and features a rhythmic pattern of eighth notes with triplets. Dynamics include *f*, *pp*, and *ff*. The key signature has one sharp (F#).

Pno.

Measures 7-11 of the piano score. The music continues with the rhythmic pattern. Dynamics include *ff*. The key signature has one sharp (F#).

Pno.

Measures 12-16 of the piano score. The music continues with the rhythmic pattern. Dynamics include *sf* and *ff*. The key signature has one sharp (F#).

Fl.
Ob.

Measures 17-22 of the flute and oboe score. The tempo is *Andante con moto* with a metronome marking of ♩ = 132. Dynamics include *mp espr.* and *p*. The key signature has one sharp (F#).

Fl.
Ob.
Tpt.

Measures 23-27 of the flute, oboe, and trumpet score. Dynamics include *mp espr.* and *pp*. The key signature has one sharp (F#).

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A
29
Fl. *pp*
Ob. *pp*
Pno. *p espr.*

B
33
Pno. *pp* *p*

37
Fl. *mf*
Ob. *mf*
Tpt. *mf*
Pno. *mp*

C
41
Fl. *p*
Ob. *p*
Pno. *p* *mp espr.*

44

Fl. *poco f*

Ob. *mp*

Tpt. *pp*

Pno. *f espr.*

D

Musical score for measures 44-47. The Flute part has a dynamic marking of *poco f*. The Oboe part has a dynamic marking of *mp*. The Trumpet part has a dynamic marking of *pp*. The Piano part has a dynamic marking of *f espr.*. A rehearsal mark 'D' is placed above the Flute staff at measure 45. The score is in 7/8 time and D major.

48

Pno. *f espr.*

Musical score for measures 48-52. The Piano part has a dynamic marking of *f espr.*. The score is in 7/8 time and D major.

allarg. Allegro ♩ = 96

53

Fl. *p*

Ob. *p*

Tpt. *p*

Musical score for measures 53-56. The Flute, Oboe, and Trumpet parts all have a dynamic marking of *p*. The score is in 7/8 time and D major.

allarg. Allegro ♩ = 96

Pno. *p*, *mf*, *p*

Musical score for measures 53-56. The Piano part has dynamic markings of *p*, *mf*, and *p*. The score is in 7/8 time and D major.

II

Allegretto ♩ = 116

Oboe

Trumpet

Piano

mf sempre
con sord.

mf sempre

mf sempre

Ob.

Tpt.

Pno.

(♩ = ♩)
(in3)

A

(in3)

Ob.

Tpt.

Pno.

B

III

Allegro con brio ♩ = 112

Oboe

Trumpet *senza sord.*

Piano

8

Ob.

Pno.

14

Fl.

Ob.

Tpt.

Pno.

f brillante

f brillante

f brillante

mf

f

21

Fl.

Ob.

Pno.

mf

poco f espr.

f

p

p

mf

p

Flute

III

Allegro con brio ♩ = 112 Pno.

7 3 A

17 *f brillante* *mf* B

24 C

33 *p* *mf*

D *f* *tr*

45 *tr* *tr* *mf* E

F *mf*

65 H

83

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Allegro con brio ♩ = 112

III

Tpt.

8 Pno.

17

24

30

49 Tpt.

57

71

84

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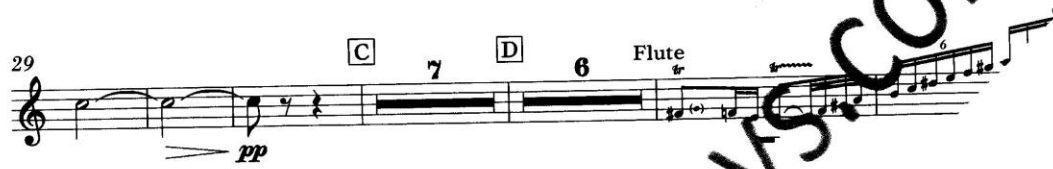
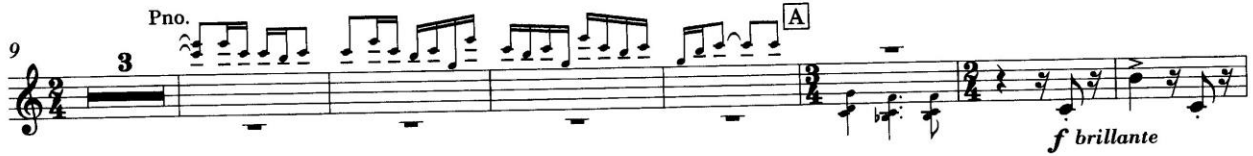


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III

Allegro con brio ♩ = 112
senza sord.



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