

# 12 Duets

12 Duos / 12 Duette

2 Trumpets

## Johann Sebastian Bach

Arr.: John Glenesk Mortimer

EMR 6074

1. Trumpet: B<sup>b</sup> + C

2. Trumpet: B<sup>b</sup> + C

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## 12 Duos

for 2 trumpets in C, or 2 trumpets in B<sup>b</sup>

Johann Sebastian Bach  
(1685-1750)

Arr.: John Glenesk Mortimer

### I - Prelude

Andante ♩ = 66

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### II - March

♩ = 132 (♩ = 66)

Musical score for II - March, measures 1-18. The score is in 2/4 time with a key signature of two flats. It features a melody in the right hand and a bass line in the left hand. Dynamics include *f*, *(p 2x)*, *(cresc. 2nd x)*, *f*, and *p*. There are also performance markings like *(tr)* and *(a.)*.

### III - Minuet

♩ = ca. 112

Musical score for III - Minuet, measures 1-7. The score is in 3/4 time with a key signature of two flats. It features a melody in the right hand and a bass line in the left hand. Dynamics include *p* and *mf*.

Musical score for II - March, measures 14-27. The score continues from the previous page. It features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *p*.

### IV - Minuet

♩ = ca. 112

Musical score for IV - Minuet, measures 1-25. The score is in 3/4 time with a key signature of three flats. It features a melody in the right hand and a bass line in the left hand. Dynamics include *p*, *mf*, and *f*. There are also performance markings like *(w)*.

V - Bourrée

Allegro  $\text{♩} = 90$

Musical score for V - Bourrée, measures 1-20. The piece is in 3/4 time with a tempo of Allegro (♩ = 90). The key signature has two flats. The score consists of two staves. Dynamics include *mf*, *f*, and *p*. There are trills marked with a double asterisk (\*\*) at measures 5 and 15. Measure numbers 5, 10, 15, and 20 are indicated at the start of their respective systems.

VI - Polonaise

Moderato  $\text{♩} = 80$

Musical score for VI - Polonaise, measures 1-11. The piece is in 3/4 time with a tempo of Moderato (♩ = 80). The key signature has two flats. The score consists of two staves. Dynamics include *p* and *mf*. Measure numbers 6 and 11 are indicated at the start of their respective systems.

VII - Minuet

$\text{♩} = 112$

Musical score for VII - Minuet, measures 1-22. The piece is in 3/4 time with a tempo of 112. The key signature has two flats. The score consists of two staves. Dynamics include *p*, *mf*, and *f*. There are trills marked with a double asterisk (\*\*) at measures 15 and 22. Measure numbers 7, 15, and 22 are indicated at the start of their respective systems.

VIII - Musette

Allegretto  $\text{♩} = 80$

Musical score for VIII - Musette, measures 1-23. The piece is in 3/4 time with a tempo of Allegretto (♩ = 80). The key signature has two flats. The score consists of two staves. Dynamics include *p*, *f*, and *pp*. There are crescendos marked with *cresc.* at measures 8 and 16. Measure numbers 8, 16, and 23 are indicated at the start of their respective systems.