

Sonata N° 1

F Major

Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2043L

SOLO in b

Sonata No. I in F major

Benedetto Marcello

(1686-1739)

Arr.: John Glenesk Mortimer

Largo $\text{♩} = 90$

Allegro $\text{♩} = 100$

4
8
11
5
9
18
22
26
30
33

f *mf* *cresc.* *p* *f* *mf* *f* *p* *f* *p* *cresc.* *f* *p* *cresc.*

EMR 2043

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Sonata No. I in F major

Benedetto Marcello
(1686-1739)
Arr.: John Glenesk Mortimer

Largo ♩ = 90

Musical notation for measures 1-3 of the Largo section. The score is in F major and 3/4 time. It features a piano introduction with dynamics *f* and *mp*.

Musical notation for measures 4-5 of the Largo section. Both staves include a *cresc.* marking.

Musical notation for measures 6-8 of the Largo section. It includes dynamics *f*, *p*, and a trill (*tr*) in the right hand.

Musical notation for measures 9-10 of the Largo section. It includes dynamics *mf* and *mf*.

Musical notation for measures 11-12 of the Largo section. It includes dynamics *cresc.*, *f*, and a trill (*tr*) in the right hand.

Allegro ♩ = 100

Musical notation for measures 13-14 of the Allegro section. It includes dynamics *f* and a trill (*tr*) in the right hand.

Musical notation for measures 15-16 of the Allegro section. It includes dynamics *p* and *f*.

Musical notation for measures 17-18 of the Allegro section. It includes dynamics *f* and *mf*.

Musical notation for measures 19-20 of the Allegro section. It includes dynamics *f*.