





Silenzio... Gli Ottoni

Brass Quintet (Drums ad libitum)

Luigi Santo

EMR 5197

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part :  + 

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DISCOGRAPHIE



Silenzio... gli Ottoni !

Brass Collection

Gino Santo: Tromba, Filizerno, Trombino, Raffaele Giampà: Tromba, Filicorno, Daniele Augurso: Corno	
Antonio Sicoli: Trombone, Fabrizio Cava: Basso Tuba	
1	Silenzio... gli Ottoni ! * Gino Santo (*1960) 4:00
2	Sonata del Saltimbanchi Anonimo (ca. 1684) 2:20
Danze Rinascimentali Francesi * Claudio Gervaise (ca. 1500 - ?) / Anonimo Arr.: Gino Santo / Giorgio Reda	
3	Pavane 1:09
4	Gaillardo 0:54
5	Branto de Bourgogne 1:31
6	Branto de Champagne 1:07
7	Branto Simple 0:59
8	Allemande 0:51
9	Canson II Paul Pevori (1570 - 1624) 2:17
Danze Rinascimentali Inglesi* Anonimo (ca. 1600) / Arr. Giorgio Reda	
10	Ruffy Tufty 1:30
11	Gathering Peascods 1:21
12	Sellengers Round 1:03
13	Mach's mit mir, Gott, nach Deiner gut Arr.: Gino Santo 1:05
14	Entrust Thy Ways 2:01
15	Introduction, Theme and Variations from «Le Basques» Marin Marais (1656 - 1728) / Arr.: Daniele Augurso 2:46
16	Solotoni-Medley * Gino Santo (*1960) 7:19
17	Alma Brasileira Hector Villa-Lobos (1887 - 1959) / Arr.: Giorgio Reda 4:16
18	Preludio Hector Villa-Lobos (1887 - 1959) / Arr.: Giorgio Reda 2:45
19	Six Songs * George Gershwin (1898 - 1937) Arr.: Gino Santo / Giorgio Reda 10:47
20	That's a Plenty Jack Gale (Arr.) 3:30
21	Nobody Knows King Cole's Troubles * Gino Santo (*1960) 4:24
22	Night In Tunisia Dizoo Gillespie (1917 - 1993) / Arr.: Gino Santo 3:31
Nr. 1, 3, 6, 22 Antonio Cagianò: Percussion	

* compositions published by Editions Marc Reift
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for Brass Quintet

Luigi Santo
(* 1960)

Score

Marziale

Percussion *1. x*
2. x

Trumpet 1 Bb *(2 x)*
da cerimonia
(2 x)

Trumpet 2 Bb

Horn F

Trombone C

Tuba C

6 *tacet*

11 *f*

12 *mf*

13 *cresc.* *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

20 *tacet*

rit.

rit.

rit.

rit.

rit.

rit.

rit.

26 *Slow* *d = 58* *Flicorno*

p

p

p

33

40 *1.* *2.* **Trumpet**

f

f

f

f

f

f

f

f

48 *mp*

mp

mp

p

mp