





6 Songs

Brass Quintet

George Gershwin

Arr.: Luigi Santo / Giorgio Reda

EMR 5200

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part :  + 

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DISCOGRAPHIE



Silenzio... gli Ottoni !

Brass Collection

Gino Santo: Tromba, Filicorno, Trombino, Raffaele Ciampa: Tromba, Filicorno, Daniele Augruso: Corno Antonin Sicoli: Trombone, Fabrizio Cava: Basso Tuba	
1	Silenzio... gli Ottoni ! * 4:00 Gino Santo (*1960)
2	Sonata del Saltimbanchi 2:29 Anonimo (ca. 1684)
Dante Rinascimentali Francesi * Claudio Gervasio (ca. 1500 - ?) / Anonimo Arr.: Gino Santo / Giorgio Reda	
3	Pavane 1:09
4	Gnillardo 0:54
5	Branle de Bourgogne 1:31
6	Branle de Champagne 1:07
7	Branle Simple 0:59
8	Allemande 0:51
9	Canzon II 2:17 Paul Pauer (1570 - 1624)
Dante Rinascimentali Inglese * Anonimo (ca. 1600) / Arr. Giorgio Reda	
10	Fluffy Tutty 1:30
11	Gathering Peascods 1:21
12	Selengers Round 1:03
13	Corali * Johann Sebastian Bach (1685 - 1750) Arr.: Gino Santo
14	Mach's mit mir, Gott, nach Deiner gut 1:05 Entrust Thy Ways 2:01
15	Introduction, Theme and Variations 2:40 from «Le Basque» Marin Marais (1656 - 1728) / Arr.: Daniele Augruso
16	Solotoni-Medley * 7:19 Gino Santo (*1960)
17	Alma Brasileira 4:16 Hector Villa-Lobos (1887 - 1959) / Arr.: Giorgio Reda
18	Preludio 2:45 Hector Villa-Lobos (1887 - 1959) / Arr.: Giorgio Reda
19	Six Songs * 10:47 George Gershwin (1898 - 1937) Arr.: Gino Santo / Giorgio Reda
20	That's a Plenty 3:38 Jack Gale (Arr.)
21	Nobody Knows King Cole's Troubles * 4:21 Gino Santo (*1960)
22	Night In Tunisia 3:31 Dizzie Gillespie (1917 - 1983) / Arr.: Gino Santo

Nr. 1, 3, 8, 22 Antonio Cagiano:
Percussioni

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Score



6 Songs for Brass Quintet

George Gershwin
(1898-1937)

Arr.: Luigi Santo / Giorgio Reda

Oh, lady be good

Allegro $\text{♩} = 66$

Trumpet 1 Bb

Trumpet 2 Bb

Horn F

Trombone C

Tuba C

Measures 1-8 of the score for 'Oh, lady be good'. The score is for a brass quintet (Trumpet 1 Bb, Trumpet 2 Bb, Horn F, Trombone C, Tuba C). The tempo is Allegro with a quarter note equal to 66 beats per minute. The key signature has two sharps (F# and C#). The score includes dynamic markings such as *f*, *mf* (2. *f*), and *p* (2. *mf*). There are also performance instructions like *allegro* and *rit.* (ritardando).

Measures 9-15 of the score for 'Oh, lady be good'. The score continues with the same instrumentation and key signature. Dynamic markings include *f*, *mf*, and *p*. There are also performance instructions like *rit.* and *allegro*.

Measures 16-23 of the score for 'Oh, lady be good'. The score continues with the same instrumentation and key signature. Dynamic markings include *f*, *mf*, and *p*. There are also performance instructions like *rit.* and *allegro*.

Measures 24-31 of the score for 'Oh, lady be good'. The score continues with the same instrumentation and key signature. Dynamic markings include *mf*, *p*, and *f*. There are also performance instructions like *rit.* and *allegro*.

Measures 32-40 of the score for 'Oh, lady be good'. The score continues with the same instrumentation and key signature. Dynamic markings include *f*, *mf*, and *p*. There are also performance instructions like *rit.* and *allegro*. The score ends with a double bar line and a repeat sign.

Blues

Tempo di blues $\text{♩} = 104$

Measures 39-44 of the score for 'Blues'. The score is for a brass quintet (Trumpet 1 Bb, Trumpet 2 Bb, Horn F, Trombone C, Tuba C). The tempo is Tempo di blues with a quarter note equal to 104 beats per minute. The key signature has two sharps (F# and C#). The score includes dynamic markings such as *f*, *mf*, and *p*. There are also performance instructions like *rit.* and *allegro*.

Measures 45-50 of the score for 'Blues'. The score continues with the same instrumentation and key signature. Dynamic markings include *f*, *mf*, and *p*. There are also performance instructions like *rit.* and *allegro*.

Measures 51-56 of the score for 'Blues'. The score continues with the same instrumentation and key signature. Dynamic markings include *mf*, *p*, and *f*. There are also performance instructions like *rit.* and *allegro*.