

ALLEGRO

from
Concerto Grosso, Opus 3, No. 4

Trombone Quartet Score

(♩ = 120)

G. F. Handel (1685-1759)
Trans. by Ronald C. Dishinger

The musical score is written for a Trombone Quartet in 3/4 time, key of B-flat major. It consists of two systems of four staves each. The first system begins with a forte-piano-forte (f-p-f) dynamic marking. The second system features a repeat sign with a first ending bracket labeled (A). The score includes various rhythmic values, accidentals, and dynamic markings such as f-p-f and crescendo/decrescendo hairpins.

(B)

p-f

p-f

p-f

p-f

(C)

mp cresc.

mp cresc.

mp cresc.

mp

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