

Catalog No. 5043  
**Morning Music**  
for Organ and Brass Quintet

**I. Reveille**

Duration: 11 minutes

Daniel Pinkham

$\text{♩} = 116$

1. Trumpets in C  
2. Trumpets in C  
Horn in F  
Trombone  
Tuba  
Organ

Manual: Soft Flues 8'.  
Pedal: Soft Flue 16'.  
Couple Manual to Pedal.

1. Tpt.  
2. Tpt.  
Org.

9

1. Tpt. *pp* *ff* *pp* *ff*

2. Tpt. *pp* *ff* *pp* *ff*

Hn. *ff* *pp* *ff* *pp*

Tbn. *f* *pp* *f* *pp*

Tba. *f* *pp* *f* *pp*

Org. *pp* *pp* *pp* *pp*

Ped.

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Detailed description: This block contains the musical score for measures 9 through 13. It features five staves for brass instruments (1st and 2nd Trumpets, Horns, Trombones, and Tubas) and two staves for the Organ. The key signature is one sharp (F#). The organ part is marked *pp* and includes a *Ped.* (pedal) marking. The brass parts show dynamic markings of *pp* and *ff* with hairpins. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.

14

1. Tpt. *pp* *ff* *pp* *ff*

2. Tpt. *pp* *ff* *pp* *ff*

Hn. *ff* *p* *ff* *p*

Tbn. *ff* *p* *ff* *p*

Tba. *ff* *p* *ff* *p*

Org. *pp* *pp* *pp* *pp*

14

Detailed description: This block contains the musical score for measures 14 through 17. It features the same five brass staves and two organ staves as the previous block. The key signature changes to one flat (Bb). The organ part is marked *pp*. The brass parts show dynamic markings of *pp*, *ff*, and *p* with hairpins. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.

## II. Song

Manuals: Warm and singing Flue ensemble 8' and 4'.

Pedal: Flues 16' and 8'.

Couple Manuals together and to Pedal.

♩. = 48

Organ *mf*

Org. *senza Ped.*

1. Tpt. *muted (always straight mute)* *p*

2. Tpt. *muted (always straight mute)*

Org.

1. Tpt.

2. Tpt.

Tbn.

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9

1. Tpt. *f* *p*

2. Tpt. *f* *p*

Tbn. *f* *p*

11

Org. *Add f*

13

Org.

15

1. Tpt. *p* *mp*

2. Tpt. *p* *mp*

Hn. *muted* *p* *mp*

Tba. *(open Solo)* *pp (balance muted brass)*

### III. Sports

$\text{♩} = 84$   
open

1. *f*

2. *f legato* Open

Horn in F *p* *pp*

Trombone *p* *pp*

Organ

I.: Bright and sparkling Principal  
Chorus including Mixture with optional Trumpet and/or Cornet.  
II.: Strong and colorful Flues to accompany.  
Pedal: Flues 16' and 8'  
Couple II to Pedal.

3

Tpt. 2. *f* *legato*

Hn. *f* *p*

Tbn. *p*

Tba. *p* open

Org.

5

*ff*



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## V. March

Manuals: Brilliant and quick-speaking Principal

Chorus including Mixture. No 16' stops.

Pedal: Flues 16' and 8'.

Couple Manuals together and to Pedal.

$\text{♩} = 88$

Organ *f*

*senza Ped.*

6

11 open

1. *f*  $\text{ff}$   $\text{f}$

Tpt. open

2. *f*

Hn. *f*

Tbn. open *f quasi pizzicato*

Tba. open *f quasi pizzicato*

The image shows a musical score for the Organ and Brass sections of a V. March. The Organ part is in 2/4 time with a tempo of 88 quarter notes per minute. It starts with a forte (f) dynamic and is marked 'senza Ped.' (without pedal). The score is divided into three systems. The first system (measures 1-5) includes fingering numbers 1, 2, and 3. The second system (measures 6-10) continues the organ part. The third system (measures 11-15) includes the Brass parts: Trumpets 1 and 2, Horns, Trombones, and Tubas. The Trumpets 1 and 2 parts are marked 'open' and 'f', with a dynamic change from 'ff' to 'f' indicated by a hairpin. The Horns part is marked 'open' and 'f'. The Trombones and Tubas parts are marked 'open' and 'f quasi pizzicato'. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.