

to Janelle and Sam Sorenson—S.S.

RIGAUDON

in F major

for Two Trumpets, Horn, Trombone,
Tuba, Timpani and Organ*

Transcribed and edited by
SCOTT SORENSON

ANDRÉ CAMPRA
(1660-1744)

Maestoso (♩=84)

B♭ Trumpets
1
2

Horn in F
(or Baritone,
or Trombone)

Trombone
(or Baritone),
Tuba (optional)

Timpani
(optional)

F, C

ORGAN
(or Keyboard)

Great:
Principle Chorus
Swell:
Principle Chorus,
Oboe
Pedal: 16', 8', 4'

Maestoso (♩=84)

Great *f quasi marcato*

5

Tpts.
1
2

Hn.

Trb.,
Tb.

Timp.

*Originally for String Orchestra with Basso Continuo.

1
pts.
2
n.
trb.
trb.
imp.
ff quasi marcato
ff quasi marcato
ff quasi marcato
ff quasi marcato
ff quasi marcato
ff quasi marcato

13
1
pts.
2
n.
trb.
trb.
imp.
ff quasi marcato
ff quasi marcato
ff quasi marcato
ff quasi marcato
ff quasi marcato