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Dedicated to James Pankow: trombonist, arranger, and composer with the jazz-rock group Chicago. Pankow has written numerous hit songs including: COLOUR MY WORLD, MAKE ME SMILE, JUST YOU 'N' ME, and OLD DAYS.

STEREOGRAM™ NO. 1A

For SOLO BASS TROMBONE

by DAVID WILLIAM BRUBECK (ASCAP)

Moderato ♩ = 92-104
3x (Opt. 1x only)

1 *mf* *poco a poco cresc.* 2 3 *f*

4 5 *mf* *mp* 6

8 9 *mf* *mp* 10 *r*

12 13 *mf* *mp*

16 17 *mf*

20

*|opt. 8[♭]|

**|opt. -|

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Dedicated to the memory of Juan Tizol: valve trombonist, composer, and collaborator with the great Duke Ellington. A native of Puerto Rico, Tizol wrote CARAVAN and PERDIDO, and was an early innovator of combining Latin music with jazz.

STEREOGRAM™ NO. 2

For SOLO BASS TROMBONE

By DAVID WILLIAM BRUBECK (ASCAP)

* $\overline{\text{opt. } 8^{\text{vb}}}$

Allegro marziale ♩ = 92-106

Musical notation for the first system of 'Allegro marziale'. It features a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The music starts with a dynamic marking of *ff* and includes measures 1 and 2. There are accents over notes in measures 1 and 2, and a fermata over the final note of measure 2.

Andante lamentoso ♩ = 54-56

Musical notation for the second system of 'Andante lamentoso'. It continues with a bass clef, one flat key signature, and 4/4 time. It includes measures 3, 4, and 5. Measure 3 has an *echo mp* marking. Measure 4 has a *ritardando* marking. Measure 5 has a *f* marking and a *tuba* marking. There are accents over notes in measures 3 and 4, and a fermata over the final note of measure 5.

Musical notation for the third system of 'Andante lamentoso'. It includes measures 6 and 7. Measure 6 has an accent over the first note. Measure 7 has a fermata over the final note.

Medium slow groove ♩ = 68-80

Musical notation for the fourth system of 'Medium slow groove'. It includes measures 10 and 11. Measure 10 has a *mp sempre tenuto* marking. There is a '2nd x' marking above measure 10. Measure 11 has a fermata over the final note.

Musical notation for the fifth system of 'Medium slow groove'. It includes measures 14 and 15. Measure 14 has a '2.' marking above it. Measure 15 has a *mf* marking. There is a fermata over the final note of measure 15.

Musical notation for the sixth system of 'Medium slow groove'. It includes measure 18. There is a fermata over the final note of measure 18.

* $\overline{\text{opt. } 8^{\text{vb}}}$

**Slid-



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Dedicated to Gustav Holst: trombonist, composer, and teacher. Most famous for his seven movement orchestral work, *THE PLANETS*, Holst (1874-1934) is familiar to wind players for his outstanding works for band such as: *FIRST SUITE IN E_♭ MAJOR*, *SECOND SUITE IN F MAJOR*, *MOORSIDE SUITE*, and *HAMMERSMITH*.

STEREOGRAM™ NO. 10

trOmBOnE

For SOLO BASS TROMBONE

By DAVID WILLIAM BRUBECK (ASCAP)

Slowly, bittersweet ♩ = 70-90

mp 1 2 3 4

6 7 8 9 10

12 13 14 15

18 19

24

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Dedicated to Teddy Mulet; trombonist, trumpeter,
and jazz soloist with the Miami Sound Machine.

STEREOGRAM™ NO. 11

‘Miami’

by DAVID WILLIAM BRUBECK (ASCAP)

For SOLO BASS TROMBONE

* $\overline{\text{opt. } 8^{\text{va}}}$

** $\overline{\text{opt. } 8^{\text{vb}}}$

♩ = 164-184

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 37 numbered measures. Measure 1 starts with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and triplets. There are three first endings: the first ending (marked '1') spans measures 9-12, the second ending (marked 'A') spans measures 17-19, and the third ending (marked 'A1') spans measures 25-27. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.



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Dedicated to Allen Ostrander: bass trombonist, author, arranger, and teacher.
Ostrander was a member of the NBC Symphony, The Pittsburg Symphony Orchestra
and the New York Philharmonic. He wrote several influential methods including:
METHOD FOR BASS TROMBONE and THE "F" ATTACHMENT AND BASS TROMBONE.

STEREOGRAM™ NO. 15

'Africa'

For SOLO BASS TROMBONE

By DAVID WILLIAM BRUBECK (ASCAP)

♩ = ca. 100

1 *mf* freely

2 *p* (echo)

3 *mp* poco a poco accel.

4 rit.

5 *pp*

6 *p*

7 *mp*

8 *mf*

9 *f*

10

11

12

13 *mf*

14

15

16

17

18

19

*10



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Dedicated to the memory of Al Grey: jazz trombonist, soloist and band leader. Al Grey gained prominence with the Count Basie Orchestra, and was the undisputed master of the plunger on the slide trombone.

STEREOGRAM™ NO. 20

For SOLO BASS TROMBONE

By DAVID WILLIAM BRUBECK (ASCAP)

* $\sqrt{\text{opt. } 8^{\flat}}$
** $\sqrt{\text{opt. } 8^{\natural}}$

$\text{♩} = 80-90$

The musical score consists of six staves of music for solo bass trombone. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 80-90. The score includes various dynamics such as *mf*, *f*, *mp*, *ff*, and *sfp*. There are also articulation marks like accents (^) and slurs. The score is divided into sections A and B. Section A starts at measure 9 and ends at measure 15. Section B starts at measure 21. There are also some optional markings for 8th notes with flats and naturals.



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