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Dedicated to James Pankow: trombonist, arranger, and composer with the jazz-rock group Chicago. Pankow has written numerous hit songs including: COLOUR MY WORLD, MAKE ME SMILE, JUST YOU 'N' ME, and OLD DAYS.

# STEREOGRAM™ NO. 1A

For SOLO BASS TROMBONE

by DAVID WILLIAM BRUBECK (ASCAP)







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# STEREOGRAM™ NO. 2

### For SOLO BASS TROMBONE

By DAVID WILLIAM BRUBECK (ASCAP)

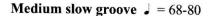




Andante lamentoso J = 54-5°















\*\*Slid



Dedicated to Gustav Holst: trombonist, composer, and teacher. Most famous for his seven movement orchestral work, THE PLANETS, Holst (1874-1934) is familiar to wind players for his outstanding works for band such as: FIRST SUITE IN E MAJOR, SECOND SUITE IN F MAJOR, MOORSIDE SUITE, and HAMMERSMITH.

# STEREOGRAM™ NO. 10 trOmBOnE

For SOLO BASS TROMBONE

By DAVID WILLIAM BRUBECK (ASCAP)







## STEREOGRAM™ NO. 11

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Dedicated to Allen Ostrander: bass trombonist, author, arranger, and teacher.
Ostrander was a member of the NBC Symphony, The Pittsburg Symphony Orchestra
and the New York Philharmonic. He wrote several influential methods including:
METHOD FOR BASS TROMBONE and THE "F" ATTACHMENT AND BASS TROMBONE.

# STEREOGRAM™ NO. 15

'Africa'



By DAVID WILLIAM BRUBECK (ASCAP)







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# STEREOGRAM™ NO. 20

### For SOLO BASS TROMBONE

By DAVID WILLIAM BRUBECK (ASCAP)

