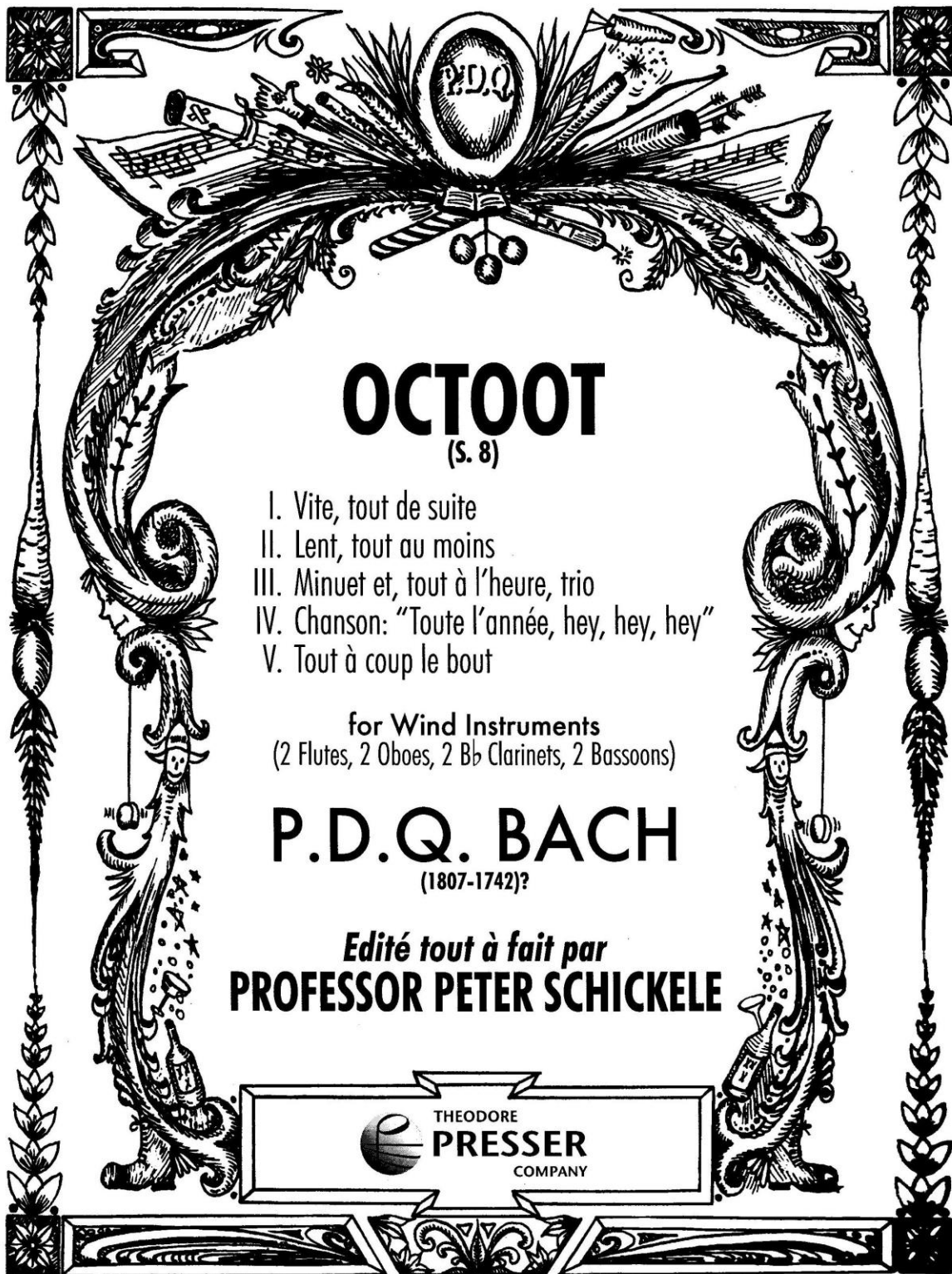




OCTOOT

(S. 8)

- I. Vite, tout de suite
- II. Lent, tout au moins
- III. Minuet et, tout à l'heure, trio
- IV. Chanson: "Toute l'année, hey, hey, hey"
- V. Tout à coup le bout

for Wind Instruments
(2 Flutes, 2 Oboes, 2 B♭ Clarinets, 2 Bassoons)

P.D.Q. BACH
(1807-1742)?

Edité tout à fait par
PROFESSOR PETER SCHICKELE



THEODORE
PRESSER
COMPANY

Duration: c.7'30"

Octoot

(S. 8)

for Wind Instruments
(2 Flutes, 2 Oboes, 2 Bb Clarinets, 2 Bassoons)

P.D.Q. BACH (1807-1742)?

Édité tout à fait par
Professor Peter Schickele

Score

I. Vite, tout de suite

[Allegro]

The musical score is written for a woodwind ensemble of 2 Flutes, 2 Oboes, 2 Bb Clarinets, and 2 Bassoons. The tempo is marked [Allegro]. The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sim.* (simil). The Flutes and Bassoons have a melodic line, while the Oboes and Clarinets provide harmonic support with more complex, often sixteenth-note passages. The score is arranged in a standard wind ensemble format with two staves for each instrument type.

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The first system of the musical score includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1 and 2), and Bassoons (1 and 2). The Flutes and Oboes play a melodic line with slurs and accents, marked *mf*. The Clarinets and Bassoons provide harmonic support with similar melodic fragments, also marked *mf*. The Bassoon 1 part includes a *sim.* (sustained) marking.

Fls.

Obs.

Cl.

Bass.

414 415

p non staccato

III. Minuet et, tout à l'heure, trio

[Allegro]

Flutes

Oboes

Clarinets (Bb)

Bassoons

Fls.

Obs.

Cls.

Bsns.

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Flutes

1 *mp*

2 *mp*

Oboes

1 Reed (no Oboe)

2 Reed (no Oboe)

Clarinets (Bb)

1 *mp*

2 *mp*

Bassoons

1 Reed and vocal only

2

Last two joints only (connected, but removed from rest of Bassoon)

Last two joints only (connected, but removed from rest of Bassoon)

Fls.

Obs.

Cls.

Bsns.

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A

p

p

p

p

V. Tout à coup le bout

[Allegro]

Flutes

Oboes

Clarinet (Bb)

Bassoons

mf *sim.*

Tacet 1st time

A

Tacet 1st time

Tacet 1st time

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