

# Da Capo — 24 Easy Pieces

## Intrada — Вступление

Nikita Koshkin (b. 1956)

### Pomposo

I

The score for 'Pomposo' is in 4/4 time. It consists of three staves. The first staff (treble clef) contains a series of chords and melodic lines with fingering numbers (0, 2, 3, 1, 0, 0, 2, 3, 4, 3, 1, 0, 0, 3, 2, 3, 0). Dynamics include *f*, *p*, and *pp*. The second staff (treble clef) continues the melodic line with similar fingering. The third staff (bass clef) provides a simple harmonic accompaniment with notes like C, E, G, B, and D. Measure numbers 6 and 11 are indicated at the start of the second and third staves respectively.

### Melody — Мелодия

### Andante

II

The score for 'Melody' is in 4/4 time. It consists of two staves. The first staff (treble clef) features a melodic line with lyrics 'i m i m i m i m i m i m i m i m i' above it. Dynamics include *mp* and *piacevole*. The second staff (bass clef) provides a harmonic accompaniment with notes like C, E, G, B, and D. Measure number 5 is indicated at the start of the second staff.

### Dance — Танец

### Grazioso

III

The score for 'Dance' is in 3/4 time. It consists of three staves. The first staff (treble clef) features a melodic line with lyrics 'i a m a m i m i a m a m i' above it. Dynamics include *mf*. The second and third staves (bass clef) provide a harmonic accompaniment with notes like C, E, G, B, and D. Measure numbers 8 and 15 are indicated at the start of the second and third staves respectively.



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# Ukrainian Folk Song — Украинская Народная Песня

**Andante cantabile**

XIII

*p*

5

*mp* *dim.* *p*

**Più mosso**

10

*mf*

14

*cresc.*

17

*f* *dim.* *mp* *cresc.*

**Meno mosso**

20

*rit.* *f* *mf* *dim.*

**Allegretto**

**Carcassi — Ка**

XIV

*mf*

5

10



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