

Sonata N° 1

B \flat Major

Tuba & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 323T

TUBA / BASS
TROMBONE

Sonata No. I in B \flat major

Antonio Vivaldi
(1678-1741)

Arr.: John Glenesk Mortimer

Largo $\text{♩} = 90$



EMR 323

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(1678-1741)

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Musical notation for measures 1-2, featuring piano (*p*) dynamics in both treble and bass staves.

Musical notation for measures 3-4, marked *legato* and featuring a triplet in the treble staff.

Musical notation for measures 5-8, marked *cresc.* and featuring trills (*tr*) and a triplet in the treble staff. Includes the instruction "(all trills optional)".

Musical notation for measures 9-11, marked *mf* and *cresc.* in both staves.

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Musical notation for measures 12-14, marked *f* and featuring a triplet and a trill (*tr*) in the treble staff.

Musical notation for measures 15-17, marked *p* and *cresc.* in both staves.

Musical notation for measures 18-21, marked *f* and featuring trills (*tr*) in the treble staff.

Allegro $\text{♩} = 138+$

Musical notation for measures 22-25, marked *f* in both staves.