

A mon ami Pierre Pilloud, Professeur au Conservatoire de musique de Genève

# Concerto

Tuba & Piano

Edouard Chappot

EMR 2034

Solo Stimme / Voix / Part :  $\text{basso}$

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## Concerto

pour Tuba et Piano

Edouard Chappot  
(\* 1957)

Tuba

Allegro  $\text{♩} = \pm 112$

mf *poco a*

6 *poco cresc.* *f*

15

21 *mp cantabile*

35

43 *mf*

51 *più f* *ff*

58 *ff* *mp* *f* *mf*

77

81 *ff*

86 *ff* *Tempo me*

91 *rall. .... mp*

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# Concerto

pour Tuba et Piano

Edouard Chappot  
(\* 1957)

Piano



Allegro  $\text{♩} = \pm 112$

Tuba

Piano

Musical score for measures 1-5. The Tuba part (bass clef) starts with a *mf* dynamic. The Piano part (treble and bass clefs) starts with a *mp* dynamic. The key signature has one flat (B-flat).

Musical score for measures 6-10. The Tuba part continues with a *f* dynamic. The Piano part features a *f* dynamic in the right hand and a *mp* dynamic in the left hand.

Musical score for measures 11-15. The Tuba part continues with a *f* dynamic. The Piano part features a *mp* dynamic in the right hand and a *mf* dynamic in the left hand.

Musical score for measures 16-20. The Tuba part continues with a *f* dynamic. The Piano part features a *mp* dynamic in the right hand and a *mf* dynamic in the left hand.

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4

Musical score for measures 21-25. The Tuba part continues with a *f* dynamic. The Piano part features a *mf* dynamic in the right hand and a *p* dynamic in the left hand. The right hand has a *dim.* marking.

Musical score for measures 26-30. The Tuba part continues with a *f* dynamic. The Piano part features a *mp cantabile* dynamic in the right hand and a *p* dynamic in the left hand.

Musical score for measures 31-35. The Tuba part continues with a *f* dynamic. The Piano part features a *p* dynamic in the right hand and a *p* dynamic in the left hand.

Musical score for measures 36-40. The Tuba part continues with a *f* dynamic. The Piano part features a *p* dynamic in the right hand and a *mf* dynamic in the left hand.

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