Johann Sebastian Bach

15 Two-Part Inventions
BWV 772-786

Transcribed for Two Trombones
by Donald G. Miller

Sample Score
Revised & Expanded Edition

(some pages have been omitted)

Inventions 10, 12 & 13 transcribed by Robert Holland
Edited & Annotated by Charles De Paolo

In 1965, Ensemble Publications released 12 Two Part Inventions for trombone duet. At the time it was the only edition of the Inventions on the market for this ensemble, the repertoire of serious trombone duets being fairly narrow. That first edition contained transcriptions of only twelve of the original fifteen Inventions—numbers 10, 12 and 13 were omitted for reasons now unknown. In creating this new edition, it was decided to include the missing three and to transcribe them in a manner similar to the other twelve. Aside from the inclusion of the missing three Inventions, perhaps the most obvious change in this edition is the layout. Newly engraved, each individual set is spread across two pages, rather than being tightly placed onto one. This has been done not only to make the music easier to read, but also to make it easier to include your own annotations.

Also new to this edition is the inclusion of the original ornaments, so integral to the notated music. These were derived from several well regarded piano editions, which were themselves based on Bach’s 1720 Clavier-Büchlein für Wilhelm Friedemann Bach, his 1723 Autograph, as well as other authentic sources. The ornaments may be omitted at the trombonist’s discretion, and indeed many will present great technical challenges in order to be successful. To understand the proper performance of the ornaments, the editor recommends studying one of the many fine piano editions available. The G. Henle edition is especially useful for its clean presentation and highly regarded Urtext scholarship. The Alfred Masterworks edition, edited by Willard A. Palmer, is exceptional for its commentary and copious editor’s notes. Study of these and other editions will certainly aid the performer in better understanding these monumental compositions.

Except where noted, when two note heads appear on the same beat, the larger note head indicates the original pitch, the smaller is given for those players without an F-attachment on their instrument.

All phrasing, dynamics, tempi and metronome markings are editorial—Bach used no such markings in his original manuscripts.

—C. De Paolo
15 Two-Part Inventions
BWV. 772-786
J.S. Bach
Transcribed by Donald G. Miller

Moderato (q=80)

Catalog No: ENS205
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Ithaca, NY 14851-0032
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Sample Score

Bach: *Two Part Inventions*

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Sample Score

Bach: Two Part Inventions

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Sample Score

Bach: Two Part Inventions

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Sample Score

Bach: Two Part Inventions

Catalog No: ENS205
Allegro (J = 63)

Sample Score

Bach: Two Part Inventions

Catalog No: ENS205

*1 - Clavier-Büchlein has D at this position, Autograph has G.
*2 - Clavier-Büchlein has B at this position, Autograph has E.
*3 - Parenthetical ornaments are editorial additions and do not appear in Bach source materials.

Catalog No: ENS205
Allegro moderato \((J=72)\)

Sample Score

Bach: Two Part Inventions

Catalog No: ENS205

*1 - Clavier-Büchlein has C at this position, Autograph has D.  
*2 - Clavier-Büchlein has D at this position, Autograph has D.
Sample Score

Bach: *Two Part Inventions*

Catalog No: ENS205
Catalog No: ENS205

* Clavier-Büchlein has D at this position, Autograph has A.
Sample Score

Bach: Two Part Inventions

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* This figure appears as ♫
Sample Score

Bach: *Two Part Inventions*

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Guide to Ornamentation
Used in this Edition

The ornaments shown below are found throughout this edition. Unlike the standard trill (tr~) and eighth-note appogiatura, these additional symbols are a somewhat uncommon sight for trombonists. The table of ornaments shown here is excerpted from a table prepared by J.S. Bach himself and included in his 1720 Clavier-Büchlein für Wilhelm Friedemann Bach, an instructional book for his eldest son. The original table contained 13 ornaments, laid out similarly to the one below. Each ornamented sample note on the top staff is labeled, with a written-out performance example on the lower staff. This table shows only the eight ornaments actually employed in this edition. For further study, the reader is referred to the Alfred Masterworks piano edition of the Inventions, where editor Willard Palmer makes a clear explanation of all Bach’s ornaments in the Preface, and then, within the music itself, offers practical suggestions for their performance.

As mentioned on page one, many of the ornaments in this edition will be difficult, or at best cumbersome to perform on the trombone, depending on the skill level of the player. It is recommend to first perform the Inventions without ornaments, gradually adding only those that serve to enhance the music. In no case should an ornament distract the listener with its perceived technical difficulty or faulty execution. Enjoy!

—C. De Paolo