

# JUMPIN' AT THE WOODSIDE

Words by  
JON HENDRICKS

Music by  
COUNT BASIE  
Arranged by JACK BULLOCK

*Fast swing*

mf

F6

Gm7

mf

mf

1.

2.

C9

F6 Dm7

Gm7 C9

Gm7 F6

A7 Em7

mf

mf

mf

Cdim. A9

D9

G7 Dm7 Bbdim. G9

f

mf

f

mf

f

# 'ROUND MIDNIGHT

Words by  
BERNIE HANIGHEN

Music by COOTIE WILLIAMS  
and THELONIOUS MONK  
Arranged by JACK BULLOCK

*Slowly*

The musical score is arranged in three systems, each with three staves (treble, piano, and bass clefs). The key signature is B-flat major (two flats). The first system is marked *mf* and includes the following chords: D7m, D7m/Db, D7m7/C, B7m7(b5), E7m7(b5), Eb9, D7m, D7m/Db, and B7m7(b5). The second system is marked *f* and includes: Bb7m9, Eb7, Am9, D7, G7m7, C9, Eb7, and D7m9. The third system is marked *mf* and includes: B7m7(b5), E7(#11), Bb9, and A9. The score concludes with the instruction "To C#".

*mf*

*f*

*mf*

To C#

1. 3

*mf*



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