

WARNER BROS. COMBO CLASSICS **from the** **BIG BAND ERA**

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JUMPIN' AT THE WOODSIDE

Words by
JON HENDRICKS

Music by
COUNT BASIE
Arranged by JACK BULLOCK

Fast swing

The musical score is written for three staves in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo/style is marked 'Fast swing'. The first system consists of three staves, each with a 'mf' (mezzo-forte) dynamic marking. The second system also consists of three staves, with a first ending bracket over the final two measures and a second ending bracket over the final measure. The third system consists of three staves, with a 'f' (forte) dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and ties.



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MISTY

Music by
ERROLL GARNER
Arranged by JACK BULLOCK

Slowly f.

mf

mf

mf

To

1.

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'ROUND MIDNIGHT

Words by
BERNIE HANIGHEN

Music by COOTIE WILLIAMS
and THELONIOUS MONK
Arranged by JACK BULLOCK

Slowly

The musical score is written for piano in three staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Slowly' is written above the first staff. The first staff contains a melodic line with a 'mf' (mezzo-forte) dynamic marking. The second and third staves provide harmonic support with chords and moving lines, also marked 'mf'. The score continues with various musical notations including slurs, ties, and dynamic changes. A section marked 'To C' appears towards the end of the first system. The second system continues the melodic and harmonic development. The third system includes a first ending bracket labeled '1.' and a triplet of eighth notes. The piece concludes with a final chord in the third staff.

To C

1. 3



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SWEET GEORGIA BROWN

Words and Music by
BEN BERNIE, MACEO PINKARD
and KENNETH CASEY
Arranged by JACK BULLOCK

Moderate swing

mf

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