

II. TO J. W. P.

Fast

f

p

f

p

f

f-p



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For Cay

IV. OBSÉDANT

♩ = 54 ca. or slower

(long)
f — *mp* — *mf* — *mf* — *mf*

Violently

ff *a la gliss.* *a la gliss.* *a la gliss.*

Sva bassa



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V. COMME UNE OMBRE MOUVANTE

Fast ♩ = 138 ca. (or less)

The musical score consists of ten staves of music in bass clef. The first staff begins with a dynamic marking of *f*. The second staff has a *p* marking. The third staff has *mf* and *f* markings. The fourth staff has *f* and *ff* markings. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The score includes various time signatures such as 4/4, 3/4, 2/4, 3/8, and 2/8, and dynamic markings including *f*, *mf*, *p*, and *ff*. The music features complex rhythmic patterns and melodic lines.



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