

OBOE QUINTET

in C minor, K. 388 / 406
for Oboe, Violin, two Violas and Cello or
Oboe, two Violins, Viola and Cello*

Transcribed and edited by
HUMBERT LUCARELLI

OBOE**

WOLFGANG AMADEUS MOZART
(1756-1791)

I

Allegro

Measures 1-81 of the Oboe I part. The score includes dynamics such as *f*, *p*, *sf*, and *dolce*, along with trills (*tr*) and accents. Measure numbers 9, 13, 19, 25, 32, 39, 47, 55, 62, and 69 are marked. A 'Solo' section begins at measure 40. A 'Vln.' marking appears at measure 25. The piece concludes with a 3-measure rest at measure 81.

* Serenade in C minor, K. 388 was scored for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons. String Quartet in C minor, K. 406 for 2 Violins, 2 Violas and Cello is Mozart's original transcription of the Serenade.

** The Oboe part is the same for both versions of the Quintet.