

# Battaglia Famossa

4 Trombones & Organ

Anonym

Arr.: Peter Reichert

EMR 480

1. Trombone  $\text{F}$  (or Alto Trombone  $\text{B}$ )
  2. Trombone  $\text{F}$
  3. Trombone  $\text{F}$
- Bass Trombone  $\text{F}$

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## " Battaglia Famossa "

für 4 Posaunen und Orgel

Anonym  
(17. Jahrhundert)  
Bearb.: Peter Reichert

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10

20

EMR 480

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Piano accompaniment for measures 1-2 of page 3. The right hand is silent, while the left hand plays a steady eighth-note accompaniment.

Vocal line for measures 1-2 of page 3. The melody consists of eighth notes in the treble clef, with a corresponding eighth-note accompaniment in the bass clef.

Piano accompaniment for measures 3-4 of page 3. The right hand has a melodic line, and the left hand continues with eighth notes.

Vocal line for measures 3-4 of page 3. The melody continues with eighth notes, ending with a whole note chord in measure 4.

Piano accompaniment for measures 5-6 of page 3. The right hand has a melodic line, and the left hand continues with eighth notes.

Vocal line for measures 5-6 of page 3. The melody continues with eighth notes, ending with a whole note chord in measure 6.

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Piano accompaniment for measures 1-2 of page 4. The right hand is silent, while the left hand plays a steady eighth-note accompaniment.

Vocal line for measures 1-2 of page 4. The melody consists of eighth notes in the treble clef, with a corresponding eighth-note accompaniment in the bass clef.

Piano accompaniment for measures 3-4 of page 4. The right hand has a melodic line, and the left hand continues with eighth notes.

Vocal line for measures 3-4 of page 4. The melody continues with eighth notes, ending with a whole note chord in measure 4.

Piano accompaniment for measures 5-6 of page 4. The right hand has a melodic line, and the left hand continues with eighth notes.

Vocal line for measures 5-6 of page 4. The melody continues with eighth notes, ending with a whole note chord in measure 6.