

4 Themes on Paintings of Goya

for Trombone and Piano (2001 - 16'30")

I. Conjuro

(1797/98)

Allegro (♩ = 92 - 100)

Anthony PLOG (*1947)

Score for Trombone and Piano, I. Conjuro.

The score is written for Trombone and Piano. The tempo is Allegro (♩ = 92 - 100). The key signature is one sharp (F#), and the time signature is 7/8.

The score is divided into four systems, each containing staves for Trombone and Piano. The first system includes the markings *f* and *sempre staccato*. The second system includes the marking *f*. The third system includes the marking *f*. The fourth system includes the marking *cresc.*

Watermark: www.hickens.com

BIM TB 58

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II. El coloso (1808 - 1812)

Pomposo (♩ ≈ 96 - 104)

f

5

10

14

26

35

40

43

46



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III. Francisco de Goya y Lucientes - Autorretrato
(ca. 1815)

Mysterioso (♩ ≈ 66 - 70)

cup mute

4

pp

8

11

p

16

mp

21

26

pp

32

36

pp

39

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