

Duration: 3 — 15

Canzon noni toni

Sacrae Symphoniae - Venice, 1597

GIOVANNI GABRIELI
(1557-1612)
Edited by ROBERT KING

CHOIR I Moderato (♩ = 92)

B^b TRUMPET I *mf*

B^b TRUMPET II *mf*

F HORN
Trombone *mf*

BARITONE
Trombone *mf*

CHOIR II

B^b TRUMPET I

B^b TRUMPET II

F HORN
Trombone

BARITONE
Trombone

A

p

p

p

p

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The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music begins with a series of rests, followed by a melodic line in the upper staves and a supporting bass line in the lower staves. A dynamic marking of *f* (forte) is present in the second measure of the first staff. The notation includes eighth and sixteenth notes, as well as slurs and ties.

Andante (♩ = 69)

The second system of the musical score consists of four staves. The tempo is marked *Andante* with a quarter note equal to 69 beats per minute (♩ = 69). The time signature is 3/2. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The notation includes slurs, ties, and various rests.