

STRIKE UP THE BAND

George Gershwin
arr. by Bill Holcombe

Moderate March Tempo $\text{♩} = 120$

The musical score is arranged in three systems. The first system includes parts for Tpt 1 (Bb), Tpt. 2 (Bb), Horn (F), Trb., Tuba, and Drum Set (opt). The Drum Set part features an 'optional Jazzy street beat' starting at measure 9, marked with a *pp* dynamic. A note above the drum part reads: '*If no drums, begin at pickup to measure 9'. The second system includes parts for Tpt 1, Tpt. 2, Horn, Trb., Tuba, and D.S. (Double Bass). The Tpt. 2 part has a 'Straight Mute' instruction and a *pp* dynamic. The D.S. part has a 'Straight Mute' instruction and a *pp* dynamic. The third system includes parts for Tpt 1, Tpt. 2, Horn, Trb., Tuba, and D.S. The Horn part has a *pp* dynamic. A large diagonal watermark 'www.hickeys.com' is overlaid across the middle of the score.

17

Tpt 1

Tpt. 2

Horn

Trb.

Tuba

D. S.

p

p

p

p

25

Tpt 1

Tpt. 2

Horn

Trb.

Tuba

D. S.

f

p

Solo

mf

mf

mf

on rim

33

Tpt 1

Tpt. 2

Horn

Trb.

Tuba

D. S.

mf

p

p

on drum

mp

Tpt 1 *mf* Open

Tpt 2 *mf* Open

Horn

Trb. *mf*

Tuba *mf*

D. S.

41

Tpt 1 *cresc.* *poco a poco*

Tpt 2 *cresc.* *poco a poco*

Horn *cresc.* *poco a poco*

Trb. *cresc.* *poco a poco*

Tuba *cresc.* *poco a poco*

D. S. *cresc.* *poco a poco*

Tpt 1 *f* *mf*

Tpt 2 *f* *mf*

Horn *f*

Trb. *f*

Tuba *f*

D. S. *f* *Cr.* 3